



Swing 4 The Fences

64 Count 4 Wall Improver Level Dance.

Choreographed by: Norman Gifford (USA) Jul 2025

Choreographed to: Swing for the Fences by Elton John & Brandi Carlile

Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE STRUT, TOE STRUT, MAMBO-STEP, HOLD

- 1-2 Right toe touch forward, drop heel
- 3-4 Left toe touch forward, drop heel
- 5-6 Right rock forward, left replace
- 7-8 Right step back hold

SEC 2 BACK STRUT, BACK STRUT, COASTER-STEP, HOLD

- 1-2 Left toe touch back, drop heel
- 3-4 Right toe touch back, drop heel
- 5-6 Left step back, right together
- 7-8 Left step forward, hold

SEC 3 SERPIENTE

- 1-2 Right crossover, left step side
- 3-4 Right step back, left sweep behind
- 5-6 Left behind, right step side
- 7-8 Left crossover, right brush diagonal

SEC 4 K-STEP

- 1-2 Right step diagonal, left touch by right
- 3-4 Left replace center, right touch by left
- 5-6 Right step back diagonal, left touch by right
- 7-8 Left replace center, right sweep across

SEC 5 $\frac{3}{8}$ FALL-AWAY DIAMOND

- 1-2 Right crossover, left step side $\frac{1}{8}$ right (1:30)
- 3-4 Right step back, left sweep behind
- 5-6 Left step behind, step $\frac{1}{4}$ right forward (4:30)
- 7-8 Left step forward, right sweep across left

SEC 6 $\frac{3}{8}$ FALL-AWAY DIAMOND, BRUSH

- 1-2 Right crossover, left step side $\frac{1}{4}$ right (7:30)
- 3-4 Right step back, left sweep behind (7:30)
- 5-6 Left step behind, step $\frac{1}{8}$ right forward (9:00)
- 7-8 Left step forward, right brush forward (9:00)

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Continues... Page 1 of 2



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Continued... Page 2 of 2

SEC 7 STEP, TAP, BACK, RIGHT KICK, COASTER-STEP, HOLD

- 1-2 Right step forward, left tap behind right
- 3-4 Left step back, right low kick forward
- 5-6 Right step back, left together
- 7-8 Right step forward, hold

SEC 8 SLOW ROCK, ½ TURN SHUFFLE

- 1-2 Left rock forward, hold
- 3-4 Right replace back, hold
- 5-6 Turning ½ left stepping L forward, right together (3:00)
- 7-8 Left step forward, hold

Tag At the end of Wall 2

SLOW JAZZ-BOX

- 1-2 Right crossover, hold
- 3-4 Left step back, hold
- 5-6 Right turn ¼ right stepping side, hold (9:00)
- 7-8 Left step forward, hold

