



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS HEEL GRIND, BALL CROSS, SIDE, ½ HINGE, BALL SIDE, SWIVEL HEELS, SWIVEL TOES

- 1-2 Dig R Heel across L, Grind R Heel, fanning R toes to R as you step L to L
&3-4 Close R next to L, Cross L over R, Step R to R
5-6 Make ½ L stepping L to L as you rotate body anti-clockwise into a squat position, Recover R (6:00)
Note This movement is like a Washing Machine motion
&7&8 Close L next to R, Step R to R, Swivel both heels R, Swivel both toes R

SEC 2 CROSS, SIDE ROCK, & CROSS SHUFFLE, ¼ FORWARD, ¼ SIDE, SAILOR ¼ TURN

- 1-2& Cross L over R, Rock R to R, Recover L
3&4 Cross R over L, Step L to L, Cross R over L
5-6 Make ¼ L stepping L forward, Make ¼ L stepping R to R (12:00)
7&8 Cross L Behind R, Step R together making ¼ L, Step L forward (9:00)

SEC 3 DISCO HOPS X4, ¾ WALKAROUND W/ SASSY CLICK

- 1-2 With both feet together make small diagonal jump to R, jump to L
3-4 With both feet together make small diagonal jump to R, jump to L
Note You can replace the 4x hops with Camel Walks R, L, R, L (popping opposite knee each time)
5-6 Make ¼ R stepping R forward, Make ¼ R stepping L forward (3:00)
7-8 Make ¼ R stepping R forward, Step L forward (6:00)
Arms 5 click R hand up above head
6-8 Bring arm down to the R

SEC 4 MAMBO FORWARD, MAMBO BACK, V-STEP WITH PUSH UP / PUSH DOWN

- 1&2 Rock R forward, Recover L, Step R together
3&4 Rock L back, Recover R, Step L together
5-6 Step Forward and Out R and push both hands up to R, Step Forward and Out L and push both hands up to L
7-8 Step Back R and push both hands down to R, Step L together and push both hands down to L

Restart Here on Walls 3 and 5

SEC 5 ROCK FORWARD BODY ROLL X2, ¼ SIDE, KNEE POP, ½ SIDE, KNEE POP

- 1-2 Rock Forward on R as you body roll forward, Recover on L
3-4 Rock Forward on R as you body roll forward, Recover on L
5&6 Make ¼ R stepping R to R, Raise both heels and pop both knees forward, Drop heels (9:00)
7&8 Make ½ R stepping L to L, Raise both heels and pop both knees forward, Drop heels (3:00)

All Eyes On This
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All Eyes On This

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SEC 6 SAILOR STEP, SAILOR $\frac{1}{4}$, STEP PIVOT $\frac{1}{4}$ HIP ROLL X2

- 1&2 Cross R behind L, Step L to L, Step R to R
- 3&4 Cross L behind R, Step R together making $\frac{1}{4}$ L, Step L forward (12:00)
- 5-6 Step R forward, Pivot $\frac{1}{4}$ L as you roll hips anti-clockwise (9:00)
- 7-8 Step R forward, Pivot $\frac{1}{4}$ L as you roll hips anti-clockwise (6:00)

Restart Here on Wall 1

SEC 7 JAZZ BOX W/ CROSS, DIAGONAL KICK & TOUCH BEHIND X2

- 1-2 Cross R over L, Step L back
- 3-4 Step R to R, Cross L over R
- 5&6 Kick R to R diagonal, Step R to R, Touch L toes behind R heel
- 7&8 Kick L to L diagonal, Step L to L, Touch R toes behind L heel

SEC 8 MONTEREY $\frac{1}{4}$, SIDE SWITCHES, $\frac{1}{4}$ FORWARD, STEP $\frac{1}{2}$ PIVOT, STEP FORWARD

- 1-2 Point R to R, Make $\frac{1}{4}$ R stepping L next to R (9:00)
- 3&4 Point L to L, Close L next to R, Point R to R
- 5-6 Make $\frac{1}{4}$ R stepping R forward, Step L forward (12:00)
- 7-8 Pivot $\frac{1}{2}$ R, Step L forward (6:00)

