



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CHARLESTON STEP, KICK BALL LOCK, HEEL BOUNCE $\frac{3}{4}$

- 1-2 Step RF forward, swing LF from back to front and touch L toes forward
3-4 Swing LF from front to back and step LF back, swing RF from front to back and touch R toes back
5&6 Kick RF forward, step RF in place, lock LF behind R heel
7-8 Turn $\frac{3}{4}$ L over L shoulder bouncing both heels twice (7-8) (3:00)

SEC 2 DOROTHY STEP, DOROTHY STEP, SYNCOPATED HEEL V STEP, HITCH, FORWARD SHORTY GEORGE

- 1-2& Step RF forward to R diagonal lock LF behind RF, step RF forward to R diagonal
3-4& Step LF forward to L diagonal lock RF behind LF, step LF forward to L diagonal
5& Step R heel forward to R diagonal, step L heel forward to L diagonal
6& Step RF back, close LF beside RF
7-8& Lift R knee beside LF, run forward on RF, run forward on LF

Styling Knees bent and slightly swivelling to the sides

Restart Here on Wall 3

SEC 3 ROCK, BACK, $\frac{1}{2}$ STEP, RUN RUN, HOPSCOTCH

- 1-2 Rock RF forward, recover weight on LF
3&4& Step RF back, turn $\frac{1}{2}$ L stepping LF forward, run forward on RF, run forward on RF LF (9:00)
5-6 Hop forward on RF, hop forward with both feet at the sides
7&8 Hop forward on RF, hop forward on RF, hop forward with both feet at the sides

SEC 4 MODIFIED JAZZ BOX, SYNCOPATED APPLEJACKS, SYNCOPATED HITCH & CLOSE

- 1-2 Step RF forward, cross LF over RF
3-4 Step RF back, step LF to L side

Restart Here on Wall 7, Dance the Tag then restart

- 5& Twist R heel in and fan L toes out to L side, return both heel and toes to centre
6& Twist L heel in and fan R toes out to R side, return both heel and toes to centre
7&8& Lift R knee beside LF, step RF in place, lift L knee beside RF, step LF in place

Tag After 28 counts of Wall 7, Dance the following then restart

STOMP, HOLD, STOMP, HOLD, $\frac{3}{4}$ WALK AROUND

- 1-4 Stomp RF forward while stretching R arm to R side and look R, hold
3-4 Stomp LF forward while stretching L arm to L side and look L, hold
5-6 Turn $\frac{1}{4}$ R stepping RF forward, turn $\frac{1}{4}$ R stepping LF forward
7-8 Turn $\frac{1}{4}$ R stepping RF forward, step LF forward

