

When We Get Together



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall High Intermediate Level Dance.
Choreographed by: EWS Winson (MY) Jul 2025
Choreographed to: Get Together by Yes Yes No Maybe
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

CHADLESTON STED KICK DALL LOCK HEEL DOLINGE 3/

SEC 1	CHARLESTON STEP, KICK BALL LOCK, HEEL BOUNCE ¾
1-2	Step RF forward, swing LF from back to front and touch L toes forward
3-4	Swing LF from front to back and step LF back, swing RF from front to back and touch R toes back
5&6	Kick RF forward, step RF in place, lock LF behind R heel
7-8	Turn ¾ L over L shoulder bouncing both heels twice (7-8) (3:00)
SEC 2	DODOTUV STED DODOTUV STED SYNCODATED HEEL V STED HITCH EODWARD SHORTY GEODGE
1-2&	DOROTHY STEP, DOROTHY STEP, SYNCOPATED HEEL V STEP, HITCH, FORWARD SHORTY GEORGE Step RF forward to R diagonal lock LF behind RF, step RF forward to R diagonal
1-2& 3-4&	Step RF forward to R diagonal lock RF behind RF, step RF forward to R diagonal
5-4& 5&	Step R heel forward to R diagonal, step L heel forward to L diagonal
6&	Step RF back, close LF beside RF
7-8&	Lift R knee beside LF, run forward on RF, run forward on LF
Styling	Knees bent and slightly swivelling to the sides
Restart	Here on Wall 3
SEC 3	ROCK, BACK, ½ STEP, RUN RUN, HOPSCOTCH
1-2	Rock RF forward, recover weight on LF
3&4&	Step RF back, turn ½ L stepping LF forward, run forward on RF, run forward on RF LF (9:00)
5-6	Hop forward on RF, hop forward with both feet at the sides
7&8	Hop forward on RF, hop forward on RF, hop forward with both feet at the sides
SEC 4	MODIFIED JAZZ BOX, SYNCOPATED APPLEJACKS, SYNCOPATED HITCH & CLOSE
1-2	Step RF forward, cross LF over RF
3-4	Step RF back, step LF to L side
	otop i ii buot, otop ii to ii oto
Restart	Here on Wall 7, Dance the Tag then restart
E 0	Twist D had in and fan I togg gut to I gida return hath had and togg to control
5&	Twist R heel in and fan L toes out to L side, return both heel and toes to centre
6&	Twist L heel in and fan R toes out to R side, return both heel and toes to centre
7&8&	Lift R knee beside LF, step RF in place, lift L knee beside RF, step LF in place
Tag	After 28 counts of Wall 7, Dance the following then restart
J	STOMP, HOLD, STOMP, HOLD, 3/4 WALK AROUND
1-4	Stomp RF forward while stretching R arm to R side and look R, hold
3-4	Stomp LF forward while stretching L arm to L side and look L, hold
5-6	Turn ¼ R stepping RF forward, turn ¼ R stepping LF forward
7-8	Turn ¼ R stepping RF forward, step LF forward
	· · · · · · · · · · · · · · · · · · ·

