



## 00-boy Just Stop

32 Count 4 Wall Intermediate Level Dance.  
Choreographed by: Bradley Mather (USA) Jun 2025  
Choreographed to: Don't Call Me by Maryjo  
Intro: 16 Counts. Start at approx 8 secs.

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### SEC 1 SHUFFLE, ½ PIVOT, KICK & POINT, ½ PIVOT

- 1&2 Step R forward, step L next to R, step R forward  
3-4 Step L forward, turn ½ right stepping onto R (6:00)  
5&6 Kick L forward, step L next to R, point R to R  
7-8 Step R forward, turn ½ left stepping onto L (12:00)  
**Note** On Wall 4, Hold counts 4-8 then resume on count 9

### SEC 2 ¼ TRIPLE, TRIPLE, ROCK, COASTER

- 1&2 Turn ¼ left stepping R in place, step L next to R, step R in place (9:00)  
3&4 Step L in place, step R next to L, step L in place  
5-6 Rock R to R, recover onto L  
7&8 Step R back, step L next to R, step R forward

### SEC 3 STEP, BRUSH X2, JAZZ BOX

- 1-2 Step L forward with bent knee, brush R forward straightening knees  
3-4 Step R forward with bent knee, brush L forward straightening knees  
5-6 Cross L over R, step R back  
7-8 Step L to L, cross R over L

### SEC 4 ROCK, SAILOR ½, OUT, OUT, BACK, COASTER

- 1-2 Rock L to L, recover onto R  
3&4 Cross L behind R, turn ¼ left stepping R in place, turn ¼ left stepping L forward (3:00)  
5-6 Step R to R diagonal, step L to L diagonal, step R back  
7&8 Step L back, step R next to L, step L forward

**Tag 1** At the end of Walls 2 and 8

#### ROCKING CHAIR

- 1-2 Rock R forward, recover onto L  
3-4 Rock R back, recover onto L

**Tag 2** At the end of Wall 3

#### ROCKING CHAIR, ¼ PIVOT, ½ PIVOT

- 1-2 Rock R forward, recover onto L  
3-4 Rock R back, recover onto L  
5-6 Step R forward, turn ¼ left stepping L in place  
7-8 Step R forward, turn ½ left stepping L in place

