

Hearts Get Tangled Up



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www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Advanced Level Dance.

Choreographed by: Hanna Pitkanen (FIN) Jun 2025

Choreographed to: Tangled Up by Ryan Kinder

Intro: 16 Counts. Start at approx 14 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

BEHIND SWEEP, SAILOR STEP, 1/4 TURN, 1/2 TURN, BACK, SWEEP, BEHIND, SIDE, CROSS ROCK, RECOVER

1	Step LF behind RF as you sweep RF from front to back
2&3	Step RF behind RF as you sweep RF from from to back Step RF behind LF, step LF next to RF, step RF to diagonal forward
4&	1/4 turn left stepping LF forward, ½ turn left stepping back RF (3:00)
5	Step back LF sweeping RF from front to back
6&7	Step RF behind LF, step LF to side, rock RF across LF
8	Recover weight to LF
SEC 2	SIDE, CROSS, SCISSOR STEP, PREP, UNWIND FULL TURN, SWEEP, STEP, STEP, PIVOT $\frac{1}{2}$
&1	Step RF to side, cross LF over RF
2&	Step RF to side, step LF next to RF
3-4	Cross RF over LF, prep to right
5	Unwind full turn left on LF as you sweep RF from back to front (3:00)
6&7	Step RF forward, step LF forward, slow pivot ½ turn right keeping weight on LF
8	Step RF forward
SEC 3	ROCKING CHAIR, STEP, ¼ ROCK RECOVER, CROSS, % HINGE TURN, STEP, HITCH, BACK, BACK
1&	Rock LF forward, recover weight to RF
2&3	Rock back LF, recover weight to RF, step LF forward
&4	1/4 turn left rocking RF to side, recover weight to LF (6:00)
5&	Cross RF over LF, ¼ turn right stepping back LF (9:00)
6&	% turn right stepping RF to side, step LF forward (1:30)
7	Hitch RF reaching R arm forward
8&	Bring R arm down as you step back RF, step back LF
SEC 4	LUNGE BACK, HITCH 1/8 TURN, CROSS, 1/2 HINGE TURN, STEP, PRISSY WALKS, 1/2 PIVOT, 1/2 TURN
1-2	Lunge back on RF rising L arm up, make a clockwise circle with L forearm
3	Bring L arm down as you turn 1/2 left on LF hitching RF (12:00)
4-5	Cross RF over LF, ¼ turn right stepping back LF
&6	1/4 turn right stepping RF to side, step LF forward (6:00)
7-8	Step RF forward in front of LF, step LF forward in front of RF
&	Pivot ½ turn right transferring weight to RF (12:00)
1	Turn ½ right stepping back LF as you sweep RF form front to back to restart the dance

