



Hush Hush

96 Count 1 Wall Advanced Level Dance.

Choreographed by: Gary O'Reilly (IRL), Maggie Gallagher (UK),
Fred Whitehouse (IRL) & Shane McKeever (IRL) Jun 2025

Choreographed to: Hush Hush by Meira Omar

Intro: 8 Counts. Start at approx 4 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 PRESS, SWEEP, SIT, STEP LOCK STEP, $\frac{1}{4}$ HIP ROLL, CROSSING SHUFFLE

- 1-2 Press/rock forward on R, recover on L sweeping R from front to back
- 3 Step back on R sitting into R hip with L knee popped
- 4&5 Step forward on L, lock R behind L, step forward on L
- 6-7 $\frac{1}{4}$ L stepping R to R side rolling hips anticlockwise from L to R over 2 counts weight to L (9:00)
- 8&1 Cross R over L, step L to L side, cross R over L with slight dip into knees

SEC 2 SIDE, CROSSING SAMBA $\frac{1}{8}$, WALK, FWD ROCK, BACK ROCK, SIDE ROCK $\frac{1}{8}$

- 2 Step L to L side
- 3&4 Cross R over L, rock L to L side, recover on R making $\frac{1}{8}$ R (10:30)
- 5 Walk forward on L
- &6&7 Rock R fwd on slight diagonal, recover on L, rock back on R, recover on L
- &8 $\frac{1}{8}$ L rocking R to R side, recover on L (9:00)

SEC 3 PRESS, SWEEP, SIT, STEP LOCK STEP, $\frac{1}{4}$ HIP ROLL, CROSSING SHUFFLE

- 1-2-3 Press/rock forward on R, recover on L sweeping R from front to back
- 3 Step back on R sitting into R hip with L knee popped
- 4&5 Step forward on L, lock R behind L, step forward on L
- 6-7 $\frac{1}{4}$ L stepping R to R side rolling hips anticlockwise from L to R over 2 counts transferring weight to L (6:00)
- 8&1 Cross R over L, step L to L side, cross R over L with slight dip into knees

SEC 4 SIDE, CROSSING SAMBA $\frac{1}{8}$, WALK, FWD ROCK, BACK ROCK, SIDE ROCK $\frac{1}{8}$

- 2 Step L to L side
- 3&4 Cross R over L, rock L to L side, recover on R making $\frac{1}{8}$ R (7:30)
- 5 Walk forward on L
- &6&7 Rock R fwd on slight diagonal, recover on L, rock back on R, recover on L
- &8 $\frac{1}{8}$ L rocking R to R side, recover on L (6:00)

SEC 5 HITCH, CROSS, UNWIND $\frac{1}{2}$, SHOULDER ROLL, SHOULDER ROLL, KICK BACK STEP, SIT DOWN, $\frac{1}{2}$ SWIVEL

- &1-2 Hitch R knee up (optional R fist to hit R knee), cross R over L, unwind $\frac{1}{2}$ L (weight even over both feet) (12:00)
- &3&4 Roll R shoulder back, roll L shoulder back, roll R shoulder back, roll L shoulder back (weight ends on L)
- 5&6 Kick R forward, step back on R step L forward in place
- 7-8 Sit back into R hip, swivel $\frac{1}{2}$ R on balls of both feet returning to standing position (weight ends back on L)

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SEC 6 KICK BACK STEP, SIT DOWN, KICK BALL CHANGE, PIVOT ½, SLAP, SLAP, SHIMMY

- 1&2 Kick R forward, step back on R step L forward in place
3 Sit back into R hip
4&5 Return to standing kicking L forward, step L next to R, step forward on R
6 Pivot ½ L (weight ends on L) (12:00)
&7 Slap R hip with R hand, slap L hip with L hand
&8& Shimmy shoulders

SEC 7 ½ DIAMOND, STEP, TOGETHER, HOLD, HIP, HIP

- 1&2 Cross R over L, ⅛ R stepping L to L side, ⅛ R stepping back on R (3:00)
3&4 Step back on L, ⅛ R stepping R to R side, ⅛ R stepping forward on L (6:00)
&5 Step forward on R, step L next to R
Arms & Both hands pass each other in front of mouth with open hands/fingers
5 Both hands pass back to the sides with middle finger & thumbs touching
6 HOLD
7-8 Drop R hip keeping knees slightly soft and bent, drop L hip keeping knees slightly soft and bent

SEC 8 ½ DIAMOND, STEP, TOGETHER, HOLD, KICK, ⅛ TOUCH, KICK, ⅛ TOUCH

- 1&2 Cross R over L, ⅛ R stepping L to L side, ⅛ R stepping back on R (9:00)
3&4 Step back on L, ⅛ R stepping R to R side, ⅛ R stepping forward on L (12:00)
&5 Step forward on R, step L next to R
Arms & Both hands pass each other in front of mouth with open hands/fingers
5 Both hands pass back to the sides with middle finger & thumbs touching
6 HOLD
Arms 6 Bring connected finger and thumb to R hip with palm down R elbow out to side
&7 Low kick R to R diagonal raising up on ball of L heel turned out L, ⅛ L recover onto L touching R next to L (10:30)
Arms & Turn R hand up & bring out to R side with R elbow coming in to body
7 Return hand and elbow to previous position
&8 Low kick R to R diagonal raising up on ball of L heel turned out L, ⅛ L recover onto L touching R next to L (9:00)
Arms & Turn R hand up & bring out to R side with R elbow coming in to body
8 Return hand and elbow to previous position
& Flick R to R side

SEC 9 CROSS ROCK, & CROSS & BEHIND &, CROSS ROCK, ¼ STEP, STEP, ¾ SIDE

- 1-2 Cross rock R over L, recover on L
&3&4 Step R to R side, cross L over R, step R to R side, cross L behind R
&5-6 Step R to R side, cross rock L over R, recover on L
&7-8 ¼ L stepping forward on L, step forward on R, turn ¾ turn L stepping L to L side (9:00)

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SEC 10 ¼ DIAMOND, STEP, TOGETHER, HOLD, SLAP, SLAP, SHIMMY

- 1&2 Cross R over L, ⅛ R stepping L to L side, step back on R (10:30)
3&4 Step back on L, ⅛ R stepping R to R side, step forward on L (12:00)
&5 Step forward on R, step L next to R
Arms & Both hands pass each other in front of mouth with open hands/fingers
5 Both hands pass back to the sides with middle finger & thumbs touching
6 HOLD
&7 Slap R hip with R hand, slap L hip with L hand
&8& Shimmy shoulders

SEC 11 HEEL, FLICK, HEEL, HOOK, STEP, FLICK, BACK, HITCH, BACK, FLICK, STEP, HITCH, STEP, PIVOT ½

- 1&2& Tap R heel forward, flick R to R side, tap R heel forward, hook R over L
3&4& Step forward on R, flick L behind R, step back on L, hitch R knee
5&6& Step back on R, flick L across R, step forward on L, hitch R knee
7-8 Step forward on R, pivot ½ L (6:00)

SEC 12 HEEL, FLICK, HEEL, HOOK, STEP, FLICK, BACK, HITCH, BACK, FLICK, STEP, HITCH, STEP, PIVOT ½

- 1&2& Tap R heel forward, flick R to R side, tap R heel forward, hook R over L
3&4& Step forward on R, flick L behind R, step back on L, hitch R knee
5&6& Step back on R, flick L across R, step forward on L, hitch R knee
7-8 Step forward on R, pivot ½ L (12:00)

Tag At the end of Wall 2, repeat SEC 11 and 12 then start the dance again facing (12:00)

Note During Wall 3 dance upto count 15 add the following then dance from SEC 7

&8 ⅛ R rocking R to R side, recover on L (12:00)

Ending At the end of Wall 3

½ DIAMOND, STEP, TOGETHER, HOLD, HIP, HIP

- 1&2 Cross R over L, ⅛ R stepping L to L side, ⅛ R stepping back on R (3:00)
3&4 Step back on L, ⅛ R stepping R to R side, ⅛ R stepping forward on L (6:00)
&5 Step forward on R, step L next to R
Arms & Both hands pass each other in front of mouth with open hands/fingers
5 Both hands pass back to the sides with middle finger & thumbs touching
6 HOLD
7-8 Drop R hip keeping knees slightly soft and bent, drop L hip keeping knees slightly soft and bent

½ DIAMOND, STEP, TOGETHER, HOLD, SLAP, SLAP, SHIMMY

- 1&2 Cross R over L, ⅛ R stepping L to L side, ⅛ R stepping back on R (9:00)
3&4 Step back on L, ⅛ R stepping R to R side, ⅛ R stepping forward on L (12:00)
&5 Step forward on R, step L next to R
Arms & Both hands pass each other in front of mouth with open hands/fingers
5 Both hands pass back to the sides with middle finger & thumbs touching
6 HOLD
&7 Slap R hip with R hand, slap L hip with L hand
&8& Shimmy shoulders



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