



SEC 1

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HEEL TAPS SIDE PRESS PADDLE 1/4 TURN

## **Gunfinger**

32 Count 4 Wall Advanced Level Dance. Choreographed by: Helena Jeppsson (SWE) Jun 2025 Choreographed to: Gunfinger (Salute) (Remix) by IRAH

feat Valiant & Beenie Man
Intro: 16 Counts. Start at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	HEEL TAPS, SIDE PRESS, PADDLE ½ TURN
1&	Tap right heel fwd, step RF beside LF
2&	Tap left heel fwd, step LF beside RF
3&	Tap right heel fwd, touch right toe beside LF
4&	Press ball of RF to right side angling/bending right knee out to right side, recover onto LF and touch right toe next to LF
5&	Make a ¼ turn L press ball of RF slightly to right side bending knees slightly out to the sides (10:30)
&	Recover onto LF bending knees to center
6	Make a ¼ turn L press ball of RF slightly to right side bending knees slightly out to the sides (9:00)
&	Recover onto LF bending knees to center
7	Make a ¼ turn L press ball of RF slightly to right side bending knees slightly out to the sides (7:30)
&	Recover onto LF bending knees to center
8	Make a ¼ turn L press ball of RF slightly to right side bending knees slightly out to the sides (6:00)
&	Recover onto LF bending knees to center
SEC 2	BOTAFOGO, BOTAFOGO, ¾ WEAVE
1&2	Cross RF over LF, rock LF to left side, recover onto RF
3&4	Cross LF over RF, rock RF to right side, recover onto LF
5&6&	Cross RF over LF, step LF to left side, ¼ turn R stepping RF to right side, cross RF behind LF
7&8	1/4 turn R stepping RF slightly infront of LF, step LF to left side, 1/4 turn R stepping RF to right side (3:00)
SEC 3	CROSS ROCK, SIDE ROCK, SAILOR STEP, CROSS ROCK, SIDE ROCK, SAILOR 1/4 TURN
1&2&	Rock LF across RF, recover onto RF, rock LF to left side, recover onto RF
3&4	Step LF behind RF, step RF to right side, step LF to left side
5&6&	Rock RF across LF, recover onto LF, rock RF to right side, recover onto LF
7&8	Step RF behind LF, step LF to left side, 1/4 turn R stepping fwd on RF (6:00))
700	Step Kr berlind Lr, step Lr to left side, 14 turn K stepping two on Kr (0.00))
Restart	Here on Wall 2, replace count 8 with the following then restart
8&	Step right foot to right side, step LF beside RF
SEC 4	SIDE PRESS, ½ SIDE PRESS, ¼ KICK BALL SIDE ROCK, ½ JAZZBOX
1&2	Press LF to left side, recover weight onto RF making a 1/4 turn L, step LF beside RF (3:00)
3&4	1/4 turn L press RF to right side, recover weight onto LF making a 1/4 turn R, step RF beside LF (3:00)
5&6&	Kick LF fwd, step down on LF, rock RF to right side, recover onto LF
7&	Cross RF over LF, ¼ turn R stepping back on LF (6:00)
8&	1/4 turn R stepping RF to right side, step LF beside RF (9:00)

