

## **Be My Own Man**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance.

Choreographed by: Ryan Hunt (UK) & Jo Thompson Szymanski (USA) Jun 2025

Choreographed to: Be My Own Man by Phillip-Michael Scales

Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 3&4 5-6 7&8	WALK, WALK, MAMBO FORWARD, BACK SWEEP, BEHIND SIDE CROSS Walk forward R, Walk forward L Rock R forward, Recover on L, Step R back Step L back as you sweep R back over 2 counts Cross R behind L, Step L to L, Cross R over L
<b>SEC 2</b> &1& 2& 3&4& 5-6	BALL STEP, TAP, BACK, KICK, OUT OUT, IN CROSS, SLIDE DRAG, BALL CROSS, ¼ FORWARD Step L to L, Make ¼ L stepping R forward, Tap L toes behind R heel (10:30) Step L back, Kick R forward Make ¼ R stepping R to R, Step L to L, Close R next to L, Cross L over R (12:00) Take a big step to R as you drag L up over 2 counts
Restart &7-8	Here on Wall 2, Dance the following then Restart Close L next to R, Step R forward, Pivot ½ L (12:00)
&7-8	Close L next to R, Cross R over L, Make ¼ L stepping L forward (9:00)
<b>SEC 3</b> 1-2 3&4 5-6 7-8	1/2 BACK SWEEP, PONY STEP, SIT BACK, RECOVER W/ FLICK, WALK, WALK Make 1/2 L stepping back on R as you sweep L back over 2 counts (3:00)  Step L back as you hitch R knee, Recover on R, Step L back as you hitch R knee Rock back R as you sit over R hip, Recover on L as you flick R back Walk forward R, Walk forward L
<b>SEC 4</b> &1&2 &3&4 &5-6 7&8	MODIFIED SYNCOPATED K-STEP ¼, PRESS, RECOVER HITCH, BACK, COASTER STEP Step R diag, forward, Touch L next to R, Step L diag, back, Touch R next to L Make ¼ R stepping R to R, Touch L next to R, Step L diag, forward, Touch R next to L (6:00) Press forward on R, Recover on L as you hitch R knee, Step R back Step L back, Close R next to L, Step L forward
SEC 5 1-2 3&4& 5-6 7&8&	¼ CROSS, SIDE, SAILOR POINT, BALL CROSS, SIDE, SAILOR POINT Make ¼ R crossing R over L, Step L to L (9:00) Cross R behind L, Step L to L, Point R toes to R diagonal, close R next to L Cross L over R, Step R to R Cross L behind R, Step R to R, Point L toes to L diagonal, close L next to R

Be My Own Man



Continues... Page 1 of 2

## Be My Own Man

Continued... Page 2 of 2

SEC 6 1-2& 3&4 5-6 7& 8&	CROSS, ½ HINGE, CROSS SHUFFLE, SMOOTH HIP ROLL ¼, HIP ROLLS ¼ Cross R over L, Make ¼ R stepping L back, Make ¼ R stepping R to R (3:00) Cross L over R, Step R to R, Cross L over R Step R forward as you circle hips counter-clockwise making ¼ L, Recover on L (12:00) Step R forward as you circle hips counter-clockwise making ¼ L, Recover on L (9:00) Step R forward as you circle hips counter-clockwise making ¼ L, Recover on L (6:00)
SEC 7 1-2 Note &3-4 5-6 7&8	DOUBLE SHOULDER POP, & ROCK SHOULDER ROLL, HEEL FANS BACK, COASTER STEP Press R firmly forward as you pop R shoulder forward/up, pop R shoulder forward/up The Double Shoulder Pop can be replaced with a regular Rock Forward, Recover Close R next to L, Rock L forward as you roll L shoulder from front to back, Recover on R Step L back as you fan R toes to R, Step R back as you fan L toes to L Step L back, Close R next to L, Step L forward
SEC 8 1&2 3&4 &5-6 7&8	BOOGIE WALK, MAMBO ½ TURN, BALL ¼ CROSS, ¼ FORWARD, CHASE ½ TURN Run forward R bending knees, run forward L bending knees, run forward R bending knees Rock L forward, Recover on R, Make ½ L stepping L forward (12:00) Make ¼ L stepping R to R, Cross L over R, Make ¼ R stepping R forward (12:00) Step L forward, Pivot ½ R, Step L forward (6:00)

