

## **Bittersweet**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Advanced Level Dance.

Choreographed by: Debbie Rushton (UK) Oct 2024

Choreographed to: Bittersweet by Nate Smith

Intro: Start Immediately

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1 2&3 4&5 6&7 8&	STEP, STEP ½ TURN STEP, 1¼ ROLLING TURN, DIAMOND FALL AWAY  Step R forward  Step L forward, Pivot ½ turn R, Step L forward (6:00)  Make ½ turn L stepping R back, Make ½ turn stepping L forward, Make ¼ turn L stepping R to R side (3:00)  Make ½ turn L stepping back on L, Step back on R, Make ½ turn L stepping L to L side (12:00)  Make ½ turn L stepping R forward, Step L forward (10:30)
Restart 8&	Here on Wall 3 and 7, Change counts 8& to the following then restart Run forward R, Run forward L
SEC 2 1-2& 3-4& 5-6-7 8&	1/8 NIGHTCLUB BASIC, SIDE BEHIND 1/4 STEP, STEP 1/2 PIVOT, FULL SPIRAL, FULL TURN  Make 1/6 turn L stepping R to R side, Close L beside R, Cross R over L (9:00)  Step L to L side, Cross R behind L, Make 1/4 turn L stepping L forward (6:00)  Step R forward, Pivot 1/2 turn L keeping weight on R, Spiral full turn R as you take weight forward onto L foot (12:00)  Step R forward, Make 1/2 turn R stepping back on L (6:00)
SEC 3 1-2& 3-4& 5-6& 7-8	STEP SWEEP, CROSS SIDE BEHIND, ¼ WEAVE, STEP, ½ TURN, ¼ SWAY SWAY  Make ½ turn R stepping R forward sweeping L from back to front, Cross L over R, Step R to R side (12:00)  Cross L behind R and sweep R from front to back, Cross R behind L, Make ¼ turn L stepping L forward (9:00)  Step R forward, Step L forward, Pivot ½ turn R (3:00)  Make ¼ turn R stepping L to L side and swaying body L, Sway body R (6:00)
SEC 4 1-2& 3-4& 5-6& 7-8	FULL TURN, CROSS ROCK & CROSS ROCK & STEP ½ TURN  Make ¼ turn L stepping L forward, Make ½ turn L stepping back on R, Make ¼ turn L stepping L to L side (6:00)  Cross rock R over L, Recover back onto L, Step R to R side  Cross rock L over R, Recover back onto R, Make ¼ turn L step L forward (3:00)  Step R forward, Pivot ½ turn L ending with weight on L (9:00)

