

## **Sports Car**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Intermediate Level Dance.

Choreographed by: Bradley Mather (USA) Apr 2025

Choreographed to: Sports Car by Tate McRae

Intro: 16 Counts. Start at approx 10 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1 2&3 4&5 6&7 8&1	Step R to R diagonal turning ½ right (1:30) Cross L over R, step R to R turning ½ left, step L back turning ½ left (10:30) Step R back, step L to L turning ½ left, step R forward turning ½ left (7:30) Cross L over R, step R to R turning ½ left, step L back turning ½ left (4:30) Step R back, step L to L turning ½ left, step R forward (3:00)
<b>SEC 2</b> 2-3	WALK, WALK, STEP ¼ CROSS, SWAY X2, SYNCOPATED TIME STEP Step L forward, step R forward
4&5 6-7	Step L forward, turn ¼ right stepping R to R, cross L over R Sway R, sway L
8&1	Step R next to L, step L next to R, step R to R (6:00)
<b>SEC 3</b> 2&3 4&5 6-7 8&1	STEP TOGETHER, KNEE IN, KNEE OUT, SAILOR, CROSS, 1/8 BACK, BACK LOCK  Step L next to R, turn R knee in, turn R knee out with forced arch  Step R behind L, step L to L turning 1/8 left, step R to R (7:30)  Cross L over R, turn 1/8 left stepping R back (6:00)  Step L back, lock R in front of L, step L back
<b>SEC 4</b> 2-3 4&5 6-7 8	BACK ROCK, LOCK, ½ PIVOT, STEP  Rock R back, recover onto L  Step R forward, lock L behind R, step R forward  Step L forward, turn ½ right stepping onto R (12:00)  Step L forward
Restart	Here on Wall 2
<b>SEC 5</b> &1 2-3-4 5-6 7-8	OUT, POINT POSE, SLIDE, LUNGE, SIDE STEP, DRAG  Step R to R, point L to L with partial weight lift L arm straight up bird of paradise hand position grab L elbow with R  Slide feet apart allowing L hand to slide down L side of body as right hand rests behind head over 3 counts  Slide hand down left side of body to knee as you slightly lunge onto L knee, slide to R or shift weight to R foot  Drag L next to R over 2 counts

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<b>SEC 6</b> 1-2-3 4&5 6&7& 8&1	1/8 CROSS, FULL SPIRAL, STEP, CROSS ROCK, 1/4 STEP, CUBAN BREAK  Cross L over R turning 1/8 right, full turn spiral right on L, step R forward (1:30)  Cross rock L over R, recover onto R, turn 1/4 L stepping L to L (10:30)  Cross rock R over L, recover onto L, rock R to R, recover onto L  Cross rock R over L, recover onto L, turn 1/8 right step R to R back diagonal (12:00)
Restart	Here on Wall 3
<b>SEC 7</b> 2-3 4&5 6-7 8&1	ROCK BACK, LOCK FORWARD, CURVING WALKS X2, CURVING LOCK Rock L back sending R knee forward and pointing R toes down to ground, recover onto R Step L forward, lock R behind L, step L forward Turn ½ right stepping R forward, turn ½ right stepping L forward (3:00) Turn ¼ right stepping R forward, lock L behind R, turn ½ right stepping R forward (7:30)
<b>SEC 8</b> 2-3 4&5 6-7 8&1	CROSS ROCK, RONDE CHASSE, CROSS ROCK, RECOVER, 1¼ R TURN CHASSE  Cross rock L over R, recover onto R sweeping L from front to back  Cross L behind R, step R in place turning ¼ left, step L forward (4:30)  Cross rock R over L, recover onto L  Turn ¾ right stepping R to R, turn ½ right stepping L next to R, turn ¾ right stepping R to R diagonal (7:30)

