



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, A, B, C, Tag, B, C, C (Ending)

Part A

- SEC 1 CROSS, SIDE ROCK, CROSS, BALL CROSS, HOLD, BALL CROSS, SIDE**
1-2 Cross R over L, Rock L to L
3-4 Recover on to R, Cross L over R
&5-6 Step R to R side, Cross L behind R, Hold
&7-8 Step R to R side, Cross L over R, Step R to R
- SEC 2 CROSS SWEEP, BEHIND, ¼ FWD, FULL TURN, ¼ SLIDE, HOLD, ½ BALL STEP, WALK**
1-2 Cross L behind R sweeping R from front to back, Cross R behind L
3-4& Turn ¼ L stepping L fwd, turn ½ L stepping R back, turn ½ L stepping L fwd (9:00)
5-6 Turn ¼ L as you step R a big step to R side, Hold (6:00)
&7-8 Turn ½ L stepping L next to R, Step R fwd, Walk L fwd (4:30)
- SEC 3 ½ SAMBA DIAMOND, EXTENDED STEP LOCK STEPS**
1&2 Cross R over L, Make ⅛ turn R stepping L to L, ⅛ Turn R stepping R back (7:30)
3&4 Cross L behind R, ⅛ turn R stepping R to R, ⅛ turn R stepping L fwd (10:30)
5&6& Step R fwd, Lock L behind R, Step R fwd, Lock L behind R
7&8 Step R fwd, Lock L behind R, Step R fwd
- SEC 4 MAMBO FWD, BEHIND ¾ CROSS, TIMESTEP, SYNCOPATED VINE**
1&2 Rock L fwd, Recover on to R, Step L back
3&4 Step R back, ¾ Turn L stepping L fwd and to L side, Cross R over L (6:00)
5-6& Step L to L, Step R next L, Step L in place
7-8& Step R to R, Cross L behind R, Step R to R

Part B

- SEC 1 CROSS SWEEP, CROSS SIDE BACK ROCK, SWAY X2, HITCH ¼, ROCK FWD, 1½ TURN, FWD**
1-2& Cross L over R sweeping R from back to front, Cross R over L, Step L to L (6:00)
3-4& Turn ⅛ R Rock R back, Sway body fwd, Sway body back (7:30)
Arms a4& R hand to Head, Left hand to head, both hands fwd and down
5-6& Change weight to L hitching R knee and turning ¼ L, Rock R fwd, Recover on L (4:30)
7&8& Turn ½ R stepping R fwd, Turn ½ R stepping L back, Turn ½ R stepping R fwd, Step L fwd (10:30)
- SEC 2 ½ DIAMOND, ⅛ SWEEP FWD, SWEEP FWD, MAMBO FWD, POINT BACK, ½ STEP**
1-2& Turn ⅛ L stepping R to R side, Turn ⅛ L stepping L back, Step R back (7:30)
3-4& Turn ⅛ L stepping L to L side, Turn ⅛ L Stepping R fwd, Step L fwd (4:30)
5-6 Step R fwd sweeping L fwd turning ⅛ R, Step L fwd sweeping R fwd (6:00)
7&a Rock R fwd, Recover L, Step R next to L
8& Point L back, Turn ½ L stepping down on L (12:00)

Feel The Spark
Continues... Page 1 of 3



Feel The Spark

Continued... Page 2 of 3

Part C

SEC 1 DOROTHY STEPS, DOROTHY STEPS, ROCK FWD, BACK, TOUCH, BACK, TOUCH

- 1-2& Step R into R diagonal, Lock L behind R, Step R to R diagonal
- 3-4& Step L to L diagonal, Lock R behind R, Step L to L diagonal
- 5-6 Rock R fwd,, Recover on to L
- &7&8 Step R back, Touch L in front, Step L back, Touch R in front

SEC 2 CURVING WEAVE ½, SIDE, ⅛ TOGETHER, KNEE POPS, CROSS SHUFFLE ⅛

- 1&2 Cross R behind L turning ⅛ R, Step L to L side, Cross R over L turning ⅛ R (3:00)
- &3&4 Step L to L side, Cross R over L turning ⅛ R, Step L to L side, Cross R over L turning ⅛ R (6:00)
- &5&6 Step L to L, Step R next L with ⅛ R, Pop both knees fwd, recover to neutral (7:30)
- 7&8 Turning ⅛ L cross L over R, Step R to R side, Cross L over R (6:00)

SEC 3 SAMBA WHISK, SAMBA WHISK ¼, SAMBA WHISK ¼, HIP SWAYS

- 1-2& Step R to R side, Rock L back, Recover on to R (6:00)
- 3-4& Making ¼ turn L step L to L side, Rock R back, Recover on to L (3:00)
- 5-6& Turn ¼ L stepping R to R side, Rock L back, Recover on to R (12:00)
- 7-8 Step L to L side swaying hip L, Sway hip R

Arms Bring both arms up straight over your head on 7-8

SEC 4 STOMP TOGETHER, CLICK, BALL STEP, STEP, FULL VOLTA

- 1-2 Stomp L next to R, Click both hands in front of face, shoulder width apart
- &3-4 Step Ball of R back, Step R in place swing arms across body L arm behind back R arm in front, Step R fwd
- 5&6 Cross L over R turning ¼ L, Step R to R side, Cross L over R turning ¼ L (6:00)
- &7&8 Step R to R side, Cross L over R turning ¼ L, Step R to R side, turn ¼ L stepping L fwd (12:00)

Tag

ROCKING CHAIR, ARM SLIDES, STOMP TOGETHER, HOLD X 2, ARM CROSS TO HIP LEVEL

- 1-2 Rock R fwd, Recover back on L
- 3-4 Rock R back, Recover on L
- & Touch L shoulder with R hand and touch R shoulder with L hand
- 5 stomp R next to L sliding hands across shoulders touching the opposite shoulder
- 6-7 Hold Hold
- 8& Push R hand down across body to L hip, Push L hand down across body to R hip

SIDE, HIP SWAYS, CLICK X 2, CLAP HANDS, HIPS CIRCLE, FAN HEEL TOE HEEL

- 1-2-3 Step R to R side opening hands so R hand is beside R hip and L hand beside L hip, Sway hip L, Sway hip R (12:00)
- &4& Click R hand to R, Click L hand to L, Clap hands together ... Note clasping hands until count 8-12:00)
- 5-6-7 Push hips R to R side, Push bum back, Push hips to L side (12:00)
- &8& Fan R heel in towards L, Fan R toe in towards L, Fan R heel in towards L (12:00)

Feel The Spark

Continues... Page 2 of 3



Feel The Spark

Continued... Page 3 of 3

ROCK SWEEP, BACK, STEP LOCK STEP, ¼ SIDE, TOGETHER, WEAVE SNAP

1-2-3 Rock R fwd, Recover on L sweeping R backwards, Sit back on R popping L knee (12:00)

&4& Step L fwd, Lock R behind L, Step L fwd (12:00)

5-6 Turn ¼ L stepping R to R side rolling hip back from L to R, Close L next to R (9:00)

7&8& Cross R over L, Step L to L side, Cross R behind L snap fingers at head height (9:00)

Note Turn ¼ L stepping L fwd sweeping R from back to front to start part B after the Tag

Ending After 8 counts of last Part C, do a full curvy weave from counts 1-7,
then pop knees fwd and back (&8), step R out to R side squaring up to (12:00) splashing arms out to both sides

