



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HIP BUMPS WITH HEEL TOUCHES & CLICKS

- 1-2 Step right to right side, left heel touch & click
- 3-4 Step left to left side, right heel touch & click
- 5-6 Step right to right side, left heel touch & click
- 7-8 Step left to left side, right heel touch & click

SEC 2 SYNCOPATED VINE, SIDE ROCK, WEAVE, SIDE ROCK

- 1-2 Step right to right side, cross left behind right
- &3-4 Step right to right side, cross left over right, rock weight out to right side
- 5-6 Recover weight onto left foot, step right behind left
- &7-8 Step left to left side, cross right over left, rock weight out to left side

Restart Here on Wall 2, Dance the Tag then restart

SEC 3 STEP, BEHIND, FULL UNWIND, SIDE SHUFFLE, BACK ROCK

- 1-2 Recover weight back onto right, step left behind right
- 3-4 Unwind full turn left (12:00)
- 5&6 Step right to right side, close left to right, step right to right side
- 7-8 Rock weight back onto left foot, recover weight onto right

SEC 4 SYNCOPATED VINE, BEHIND, UNWIND ½ TURN, ROCK

- 1-2 Step left to left side, cross right behind left
- &3-4 Step left to left side, Cross right over left, step left to left side
- 5-6 Cross right behind left, unwind ½ turn over right shoulder (6:00)
- 7-8 Rock weight forward onto left foot, recover weight back onto right

Restart Here on Walls 3 and 4, Dance the Tag then restart

SEC 5 HEEL & TOE SWITCHES, HEEL SWIVELS, HEEL & TOE SWITCHES, HEEL SWIVELS

- 1&2 Touch left heel forward, step left next to right, touch right heel forward
- &3&4& Step right next to left, touch left toe forward, swivel left heel out and in, step down on left foot
- 5&6 Touch right heel forward, step right next to left, touch left heel forward
- &7&8& Step left next to right, touch right toe forward, swivel right heel out and in, step down on right foot

Ring On It

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SEC 6 ROCKING CHAIR, STEP ¼ TURN, HEEL SWITCHES

- 1-2 Rock weight forward onto left foot, recover weight onto right
- 3-4 Rock weight back onto left foot, recover weight onto right
- 5-6 Step left forward, make ¼ turn right (9:00)
- 7&8 Touch left heel forward, step left next to right, touch right heel forward

SEC 7 MODIFIED RHUMBA BOX WITH SHUFFLES

- 1-2 Step right to right side, close left to right
- 3&4 Step right forward, close left to right, step right forward
- 5-6 Step left to left side, close right to left
- 7&8 Step left back, close right to left, step left back

SEC 8 ½ MONTERREY TURN, ½ MONTERREY TURN

- 1-2 Touch right toe out to right side, make ½ turn right stepping right next to left (3:00)
- 3&4 Touch left toe out to left side, step left next to right
- 5-6 Touch right toe out to right side, make ½ turn right stepping right next to left (9:00)
- 7&8 Touch left toe out to left side, step left next to right

Tag After 16 counts of Wall 2 and after 32 counts of Walls 3 and 4, Dance the following then restart
SAILOR STEP, SAILOR STEP

- 1&2 Step left behind right, step right next to left, step left in place
- 3&4 Step right behind left, step left next to right, step right in place

