



Under The Man In The Moon

64 Count 2 Wall Intermediate Level Dance.

Choreographed by: Maria Tao (USA) Jun 2025

Choreographed to: Under The Man In The Moon by Engelbert Humperdinck

Intro: 32 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 CROSS, SIDE, BEHIND, SWEEP, ¼ BACK ROCK, SIDE, DRAG

- 1-2 Cross R over L, step L to L
- 3-4 Step R behind L, sweep L around
- 5-6 ¼ turn L crossing rock L back, recover onto R (9:00)
- 7-8 Big step L to L, drag R towards L

SEC 2 ¼ STEP, ¼ SIDE, BACK, HOOK, STEP, ½ BACK, ¼ STEP, SWEEP

- 1-2 ¼ turn R stepping R forward, ¼ turn R stepping L to L (3:00)
- 3-4 Step R back, hook L across R (3:00)
- 5-6 Step L forward, ½ turn L stepping R back (9:00)
- 7-8 ¼ turn L stepping L forward, sweep R around (6:00)

Restart Here on Wall 5

SEC 3 CROSS, POINT, BEHIND, SWEEP, BACK ROCK, ½ SHUFFLE BACK

- 1-2 Cross R over L, point L to L
- 3-4 Step L behind R, sweep R around
- 5-6 Cross rock R back, recover onto L
- 7&8 ¼ turn L stepping R to R, step L next to R, ¼ turn L stepping R back (12:00)

SEC 4 BACK ROCK, ¼ BACK, ¾ STEP, STEP, HOLD, LOCK, STEP, TOUCH

- 1-2 Rock L back, recover onto R
- 3-4 ¼ turn R stepping L back, ¾ turn R stepping R forward (7:30)
- 5-6& Step L forward, hold, lock R behind L
- 7-8 Step L forward, touch R beside L

SEC 5 ½ SIDE, BRUSH, ¼ STEP, BRUSH, ROCK, ½ SHUFFLE

- 1-2 ½ turn R stepping R to R, brush L across R (9:00)
- 3-4 ¼ turn L stepping L forward, brush R forward (6:00)
- 5-6 Rock R forward, recover onto L
- 7&8 ½ turn R stepping R forward, step L next to R, step R forward (12:00)

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SEC 6 STEP, ½ BACK, ¼ SIDE, DRAG, CROSS ROCK, SIDE, TOUCH

- 1-2 Step L forward, ½ turn L stepping R back
- 3-4 ¼ turn L stepping L to L, drag R towards L (3:00)
- 5-6 Cross rock R over L, recover onto L
- 7-8 Step R to R, touch L next to R

SEC 7 SIDE ROCK, BEHIND, SWEEP, BEHIND, SIDE, CROSS ROCK

- 1-2 Rock L to L, recover onto R
- 3-4 Step L behind R, sweep R around
- 5-6 Cross step R behind L, step L to L
- 7-8 Cross rock R over L, recover onto L

SEC 8 SIDE, HOLD/DRAG, ⅛ BEHIND, ⅛ CROSS, ½ CURVING WALK, SWEEP

- 1-2 Big step R to R, hold
- 3-4 ⅛ turn L stepping L behind R, ⅛ turn L crossing R over L (12:00)
- 5-6 ⅛ turn L stepping L forward, ¼ turn L stepping R forward (7:30)
- 7-8 ⅛ turn L stepping L forward, sweep R around (6:00)

