



Empty Half Glass

32 Count 4 Wall Improver Level Dance.
Choreographed by: Peter Davenport (ES) May 2025
Choreographed to: Glass Half Empty by Midland
Intro: 24 Counts. Start at approx 12 secs.

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SEC 1 SIDE BEHIND & CROSS STEP, SAILOR $\frac{1}{4}$, WALK, WALK

- 1-2& Step R to R, Cross L behind R, Step R to R
- 3-4 Cross L over R, Step R to R
- 5&6 Turn $\frac{1}{4}$ L cross L behind R, Step R to R, Step forward L (9:00)
- 7-8 Walk forward R, Walk forward L

SEC 2 SYNCOPATED ROCKS, PIVOT $\frac{1}{4}$, CROSS, $\frac{1}{4}$ BACK

- 1-2& Rock R forward, Replace weight back on L, Bring R to L
- 3-4& Rock L forward, Replace weight back on R, Bring L to R
- 5-6 Step forward R, Pivot $\frac{1}{4}$ L (weight on L) (6:00)
- 7-8 Cross R over L, $\frac{1}{4}$ R step back on L (9:00)

Restart Here on Wall 3, Make $\frac{1}{4}$ R then restart, and on Wall 7, Dance the Tag then restart

SEC 3 $\frac{1}{4}$ SIDE, HOLD, BALL SIDE ROCK, $\frac{1}{4}$ JAZZ BOX

- 1-2& $\frac{1}{4}$ R step R to R, Hold, Bring L to R (12:00)
- 3-4 Rock R out to R, Replace weight back on L
- 5-6 Cross R over L, $\frac{1}{4}$ R Step L back (3:00)
- 7-8 Step R to R, Cross L over R

SEC 4 SIDE BEHIND SIDE, ROCK, $\frac{1}{4}$ STEP, STEP, PIVOT $\frac{3}{4}$ HITCH

- 1-2 Step R to R, Cross L behind R
- 3-4 Step R to R, Rock L over R
- 5-6 Replace weight back on R, $\frac{1}{4}$ L step L forward (12:00)
- 7-8 Step forward R, Pivot $\frac{3}{4}$ L hitch R knee (3:00)

Tag After 16 counts of Wall 7

$\frac{1}{4}$ SIDE, TAP, SIDE, TAP

- 1-2 Turn $\frac{1}{4}$ R step R to R Tap L to R
- 3-4 Step L to L, Tap R to L