

## **Tequila To Forget**



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Choreographed by: Rachael McEnaney-White (UK) May 2025

Choreographed to: Tequila To Forget by IOMMI, Perfect Pitch, Teddy Bee Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

<b>SEC 1</b> 1&2 3&4 5&6 7-8	KNEE OUT-IN-OUT, HOLD, CLOSE, SIDE, TWIST X3 ¼ TURN, BACK, CLOSE  Touch ball of R to right popping knee out, Pop R knee in, Pop R knee out (weight R with knee bent)  Hold transferring weight L, Step R next to L, Step L to left  Twist heels left, Twist heels right, Twist heels left making ¼ turn right (3:00)  Step R back, Step L next to R
<b>SEC 2</b> 1-2&3 4&5&6 &7-8	FWD, KICK & POINT, DRAG, TOE POINT SWITCHES, CLOSE, SIDE, TOUCH Step R forward, Kick L forward, Step L next to R, Point R to right as you dip down slightly Drag R towards L (weight remains L), Step R next to L, Point L to left, Step L next to R, Point R to right Step R next to L, Step L to left, Touch R next to L
SEC 3 1-2 3-4 5-6 7-8	HIP CIRCLE, TOUCH, HIP CIRCLE, TOUCH, ¼ BACK, ½ FWD, FWD, ¼ PIVOT  Step R to right circling hips counter clockwise, Touch L to left diagonal  Step L to left circling hips clockwise, Touch R to right diagonal (prep body right for a turn)  Make ¼ turn left stepping R back, Make ½ turn left stepping L forward (6:00)  Step R forward, Pivot ¼ turn left (3:00)
<b>SEC 4</b> 1-2 3-4 5-6 &7-8	JAZZ BOX ¼ TURN, SYNCOPATED V-STEP, CLAP Cross R over L, Make ¼ turn right stepping L back (6:00) Step R to right, Step L forward Step R to right diagonal, Step L to left (shoulder width) Step R back, Step L next to R, Clap hands
SEC 5 1-2& 3-4 5&6 7&8	SYNCOPATED WEAVE, BEHIND SIDE CROSS, SIDE ROCK, CROSS Step R to right, Cross L behind R, Step R to right Cross L over R, Step R to right Cross L behind R, Step R to right, Cross L over R Rock R to right, Recover weight L, Cross R over L
SEC 6 1-2 &3-4 &5-6 &7&8	SYNCOPATED WEAVE ½ TURN, CROSS SHUFFLE  Step L to left, Cross R behind L, Step L to left  Make ½ turn right crossing R over L, Hold (7:30)  Make ½ turn right stepping L to left, Make ½ turn right crossing R behind L, Hold (10:30)  Make ½ turn right stepping L to left, Cross R over L, Step L to left, Cross R over L (12:00)

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SEC 7	SIDE, CLOSE, CLOSE, SIDE, CLOSE, SIDE ROCK, CLOSE, SIDE ROCK
1-2&	Step L to left, Step R next to L, Step L in place
3-4	Step R to right, Step L next to R
5-6	Rock R to right pushing R hip right, Recover weight L
&7-8	Step R next to L, Rock L to left pushing L hip left, Recover weight R
SEC 8	CLOSE, SYNCOPATED CHASE, CLOSE, ½ MONTEREY TURN, BALL SIDE, IN PLACE, CROSS
<b>SEC 8</b> &1-2	CLOSE, SYNCOPATED CHASE, CLOSE, ½ MONTEREY TURN, BALL SIDE, IN PLACE, CROSS Step L next to R, Step R to right, Hold
&1-2	Step L next to R, Step R to right, Hold

