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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 GRAPEVINE, GRAPEVINE**

- 1-2 Step RF to the side, cross LF behind RF
- 3-4 Step RF to the side, touch LF to RF
- 5-6 Step LF to the side, cross RF behind LF
- 7-8 Step LF to the side, touch RF to LF

**SEC 2 ROCK, BACK ROCK, STEP, ¼ TURN POINT, CROSS, POINT**

- 1-2 Rock fwd onto RF, replace weight onto LF
- 3-4 Rock back on RF, replace weight onto LF
- 5-6 Step fwd on RF, making ¼ turn right point LF to the side (3:00)
- 7-8 Cross LF over RF, Point RF to the side

**SEC 3 JAZZ BOX, JAZZ BOX ¼ TURN**

- 1-2 Cross RF over LF, Step back on LF
- 3-4 Step RF to the side, close LF to RF
- 5-6 Cross RF over LF, Step LF back
- 7-8 Step RF to the side, making ¼ turn right close LF to RF (6:00)

**SEC 4 ½ MONTEREY TURN, ½ MONTEREY TURNS**

- 1-2 Point RF to the side, close RF to LF making ½ turn (12:00)
- 3-4 Point LF go the side, close LF to RF
- 5-6 Point RF to the side, close RF to LF making ½ turn (6:00)
- 7-8 Point LF go the side, close LF to RF

**Tag** At the end of Wall 1

**POINT, TOGETHER, POINT, TOGETHER**

- 1-2 Point RF to the side, close RF to LF
- 3-4 Point LF to the side, close LF to RF

