

## **Horses In Heaven**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 34 Count 2 Wall Intermediate Level Dance.

Choreographed by: Alison Metelnick (UK) & Peter Metelnick (UK) May 2025

Choreographed to: Horses In Heaven by Randy Travis

Intro: 18 Counts. Start at approx 16 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2&3 4& 5 6&7 8&1	CROSS, SIDE, BEHIND, SIDE, CROSS ROCK, ¼ STEP SWEEP, CROSS SHUFFLE, SIDE, TOGETHER, BACK Cross step R over L, step L side, cross step R behind L, step L side Cross rock R over L, recover weight on L Turning ¼ right step R forward sweeping L from back to front (3:00) Cross step L over R, step R side, cross step L over R Step R side, step L together, step R back
<b>SEC 2</b> 2&3 4&5 6&7 8&	¼ SIDE, TOGETHER, FWD, SIDE, LOCK OVER, SIDE, ¼ COASTER, FWD, ¼ PIVOT TURN Turning ¼ left step L side, step R together, step L forward (12:00) Step R side, lock L over R, step R side Sweep ¼ left stepping L back, step R together, step L forward (9:00) Step R forward, pivot ¼ left (6:00)
<b>SEC 3</b> 1-2	WALK, WALK, ROCK, SIDE ROCK, BACK SWEEP, BEHIND, SIDE, CROSS SWEEP, CROSS, BACK Step R forward, step L forward (optional prissy walk
Restart	Here on Wall 5
3& 4& 5 6& 7 8&	Rock R forward, recover weight on L Rock R side, recover weight on L Step R back as you sweep L from front to back Cross step L behind R, step R side Cross step L over R as you sweep R from back to front Cross step R over L, step L back
<b>SEC 4</b> 1-2&3 4&5 6&7 8&	ROCK BACK, ½ BACK, BACK, COASTER, FWD, ½ PIVOT TURN, FWD, FWD, TOGETHER  Rock R back, recover weight on L, turning ½ left step R back, step L back (12:00)  Step R back, step L together, step R forward  Step L forward, pivot ½ right, step L forward (6:00)  Step R forward, step L together
Restart	Here on Wall 3
<b>SEC 5</b> 1-2	SWAY, SWAY Sway hips right, sway hips left
Tag 1-2&	At the end of Wall 2  CROSS, SIDE, TOGETHER, CROSS, SIDE, TOGETHER  Cross step R over L, step L side, step R together angling body towards R diagonal

Cross step L over R, step R side, step L together angling body towards L diagonal



3-4&