



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, A, C, B, C, Ending

Part A

SEC 1 **SIDE, ROCK BACK, LUNGE, ½ SPIN HITCH, STEP, ROCK, BACK, BACK, ¼ DRAG**

1-2& Step L to L, Cross Rock R behind L, Recover on L

3-4 Lunge R to R, Recover on L as you spin ½ L hitching R knee (6:00)

5-6& Step R forward, Rock L forward, Recover on R

7&8 Run Back L, Run back R, Make ¼ L stepping L to L as you drag R up to L (3:00)

Note On first A, look down to floor and place hands over your face on count 8 for lyrics "head in my hands"
On second A, push R hand to back wall on count 8 for the lyrics "pushing myself away"

SEC 2 **DIAGONAL ROCK, & POINT BACK, UNWIND ⅝ SWEEP, WEAVE SWEEP, WEAVE**

1-2& Make ⅝ L as you Rock R forward, Recover on L, Quickly step back on R (1:30)

3-4 Point L back, Unwind ⅝ L as you sweep R forward (6:00)

5&6 Cross R over L, Step L to L, Cross R behind L as you sweep L from front to back

7&8 Cross L behind R, Step R to R, Cross L over R

SEC 3 **HITCH CROSS, TRIPLE ¾, MAMBO FORWARD, SWEEPS BACK X2, BEHIND SIDE, ⅝ STEP LOCK STEP**

&1 Hitch R knee, Cross R over L

2&3 Make ¼ R stepping L back, Make ½ R stepping R forward, Step L forward (3:00)

4& Rock R forward, Recover L

5-6 Step R back and sweep L back, Step L back and sweep R back

7& Cross R behind L, Step L to L

8&1 Make ⅝ L stepping R forward, Lock L behind R, Step R forward (1:30)

SEC 4 **CROSS ¼ BACK, BEHIND ¼ FORWARD, ⅝ CROSS, SCISSOR CROSS**

2&3 Cross L over R, Make ⅝ L as you step R to R, Make ⅝ L stepping L back (10:30)

4&5 Cross R behind L, Make ⅝ L stepping L to L, Make ⅝ L stepping R forward (7:30)

6 Make ⅝ L as you cross L over R (6:00)

7&8 Step R to R, Close L next to R, Cross R over L

Part B

SEC 1 **WEAVE ¼ TURN, STEP ½ PIVOT, ¼ SIDE, ROCK BACK, SIDE, ROCK BACK**

1-2& Step L to L, Cross R behind L, Make ¼ L stepping L forward (3:00)

3-4 Step R forward, Pivot ½ L (9:00)

5-6& Make ¼ L stepping R to R (6:00), Cross Rock L behind R, Recover on R

7-8& Step L to L, Cross Rock R behind L, Recover on L



Don't Let Go

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SEC 2 WEAVE ¼ TURN, STEP ½ PIVOT, PRISSY WALKS X2, ROCK, BACK, REVERSE ½

- 1-2& Step R to R, Cross L behind R, Make ¼ R stepping R forward (9:00)
3-4 Step L forward, Pivot ½ R (3:00)
5-6 Walk L forward and slightly across, walk R forward and slightly across
7&8& Rock L forward, Recover R, Step L back, Make ½ R stepping R forward (9:00)

Part C

Note When C is danced directly after B, make a further ¼ R to face (12:00) before Count 1-Step L to L

SEC 1 SIDE, ROCK BACK, SIDE TOUCH, SIDE TOGETHER FORWARD, STEP ¾ 'DROP', BEHIND ¼, FULL SPIRAL

- 1-2& Step L to L, Cross Rock R behind L, Recover L
3& Step R to R, Touch L next to R
4&5 Step L to L, Close R next to L, Step L forward
6&7 Step R forward, Pivot ½ L, Make ¼ L stepping R to R as you sweep L behind (3:00)
Arms 7 Throw both hands down to the floor palms facing up
8&1 Cross L behind R, Make ¼ R stepping R forward, Step L and spiral full turn over R (6:00)

SEC 2 STEP REVERSE ½, ROCK BACK, RECOVER, CROSS, SIDE ROCK, CROSS, SIDE, ROCK BACK

- 2& Step R forward, Make ½ R stepping L back (12:00)
3-4 Rock R back, Recover L
5&6& Cross R over L, Rock L to L, Recover R, Cross L over R
7-8& Step R to R, Cross Rock L behind R, Recover R

SEC 3 HINGE ⅝, RUN RUN, ROCK, ¼ SWAY, SWAY, 1 ⅝ RUN AROUND SWEEP

- 1-2& Step L to L as you hinge ⅝ R lifting R up, Run forward R, Run forward L (7:30)
3-4& Rock R forward, Recover L, Step R back
5-6 Make ¼ L stepping/swaying L to L, Sway R to R (4:30)
7& Make ¼ L stepping L forward, Make ¼ L stepping R forward (10:30)
8&1 Make ¼ L stepping L forward, Make ¼ L stepping R forward, Make ⅝ L stepping L forward sweeping R forward (3:00)

SEC 4 WEAVE HITCH, BEHIND ⅝, STEP ½ PIVOT, ⅝ SIDE ROCK, CROSS ROCK

- 2&3 Cross R over L, Step L to L, Cross R behind L as you hitch L out to L
4& Cross L behind R, Make ⅝ R stepping R forward (4:30)
5-6 Step L forward, Pivot ½ R (10:30)
7&8& Make ⅝ R rocking L to L, Recover R, Cross Rock L over R, Recover R (12:00)

SEC 5 SIDE, ROCK BACK, SWAY X2, SIDE, ROCK BACK, SWAY X2

- 1-2& Step L to L, Cross Rock R behind L, Recover L
3-4 Step/Sway R to R, Sway L to L
5-6& Step R to R, Cross Rock L behind R, Recover R
7-8 Step/Sway L to L, Sway R to R

Ending After 38 counts of Final Part C, step L to L and slowly drag R in

