



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, C, B, B, B, C, C, C, A, C

Part A

SEC 1 **ROCK, ROCK SIDE, BEHIND, ¼ STEP, STEP, ½ TURN**

- 1-2 Rock LF forward, recover on RF
- 3-4 Rock LF to left side, recover on RF
- 5-6 Cross LF behind RF, ¼ turn R stepping RF forward (3:00)
- 7-8 Step LF forward, ½ turn R stepping RF forward (9:00)

SEC 2 **STEP SWEEP, STEP HITCH, CROSS SIDE, ROCK BACK**

- 1-2 Step LF forward, sweep RF forward
- 3-4 Step RF forward, hitch L knee
- 5-6 Cross LF over RF, step RF to right side
- 7-8 Rock back on LF, recover on RF

SEC 3 **SIDE, ROCK BACK, SIDE, ¼ DIAMOND, TOUCH**

- 1-2 Step LF to left side, rock back on RF
- 3-4 Recover on LF, step RF to right side
- 5-6 ½ turn L stepping LF back, step RF back (7:30)
- 7-8 ½ turn L stepping LF to left side, touch RF beside LF (6:00)

SEC 4 **½ CIRCLE TURN, SWEEP, CROSS SIDE, ROCK BACK**

- 1-2 ¼ turn R stepping RF forward, ¼ turn R stepping LF forward (12:00)
- 3-4 Step RF sweeping LF for 2 counts
- 5-6 Cross LF over RF, step RF to right side
- 7-8 Rock back on LF, recover on RF

Part B

SEC 1 **STEP, SCISSOR ¼ TURN, FULL TURN, STEP ½ TURN, RUN, HITCH, BACK, CLOSE**

- 1-2& Step LF forward, ¼ turn L stepping RF to side, close LF next to RF (9:00)
- 3-4& Cross RF over LF, ¼ turn R stepping LF back, ½ turn R stepping RF forward (6:00)
- 5-6& Step LF forward into ½ turn R, run RF, run LF (12:00)
- 7-8& Step RF as you hitch L knee, step back on LF, close RF next to LF

Ordinary

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Part C

SEC 1 ARABESQUE ½ TURN, BACK, ½ TURN, STEP FULL TURN, ¼ LUNGE, SWAYS, SWEEP CROSS SIDE

1-2& Step LF forward into ½ turn L with arabesque, step back on RF, ½ turn L stepping LF forward (12:00)

Styling L arm up, R arm right diagonal slightly down

3-4& Step RF forward, ½ turn L stepping LF forward, ½ turn L stepping RF back (12:00)

5-6& ¼ turn L lunging on LF, sway R, sway L (9:00)

Styling Push palm of hands down from head in a circular motion

7-8& ¼ turn R stepping RF forward sweeping LF, cross LF over RF, step RF to right side (12:00)

SEC 2 ⅝ TURN ARABESQUE, CROSS ROCK, ⅝ TURN FLICK, STEP ¼ TURN

1-2& ⅝ turn L stepping LF forward lifting RF back, cross RF over LF, recover on LF (4:30)

Styling L arm up, R arm right diagonal slightly down

3-4& ⅝ turn R stepping RF forward, flick LF, step LF forward, ¼ turn R recovering on RF (12:00)

Styling R arm up, L arm to left side

SEC 3 DIAMOND ¾ TURN

1-2& Cross LF over RF turning ⅛ R, ⅛ turn L stepping RF to side, ⅛ turn L stepping LF back (10:30)

a3 ⅛ turn L stepping RF back, ⅛ turn L stepping LF forward (7:30)

4-5 Step RF forward, cross LF over RF

&a6 ⅛ turn L stepping RF to side, ⅛ turn L stepping LF back, ⅛ turn L stepping RF back (3:00)

Note To start again with the next A-B-C, make a ¼ turn L (facing (12:00)) as you begin the first step of the next part

