

**City Boy** 32 Count, 4 Wall, Improver Choreographer: Kim Liebsch (DK) January 2012 Choreographed to: City Boy by Donkeyboy

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16 counts intro from 1st beat - Start with weight on L foot.

**Ending** After side rock recover, drag R foot to Left Foot.

<b>1</b> 1-2 3-4 5&6 7-8	Jazzbox cross, chasse, back rock Cross R over L, step back on L 12:00 Step R to R side, cross L over R 12:00 Step R to R side, close L beside R, step R to R side 12:00 Rock back on L recover on R 12:00
<b>2</b> 1-2 3-4 5&6 7-8	2 X kick step, scissor step, ½ unwind right Low kick L, step L beside R 12:00 Low kick R, step R beside L 12:00 Step L to L side, step R beside L, cross L over R 12:00 Unwind ½ over R, step down on R 6:00
<b>3</b> 1-2 3-4 5&6 7-8	Weave, kick ball cross, side rock Cross L over R, step R to R side 6:00 Step L behind R, step R to R side 6:00 Kick fwd, L, step L beside R, cross R over L 6:00 Rock L to L side, recover on R 6:00
<b>4</b> 1-2 3-4 5&6 7-8	Rolling Vine with $\frac{1}{4}$ turn, lock step back, side rock Make $\frac{1}{4}$ turn L stepping fwd on L, make $\frac{1}{2}$ turn L stepping back on R 6:00 Make $\frac{1}{4}$ turn L stepping L to L side, make $\frac{1}{4}$ turn L stepping fwd on R 3:00 Step back on L, lock step R in front of L, step back on L 3:00 Rock R to R side, recover on L 3:00
<b>TAG:</b> <b>1</b> 1-8	1 tag after wall 7, facing 9:00  Walk 8 counts over R shoulder, until facing 12:00  Walk x 8, start with R foot 12:00
<b>2</b> 1&2 3&4 5-6 7-8	Scissor step, side together forward, 2 x ½ step turn Step R to R side, step L beside R, cross R over L 12:00 Step L to L side, step R beside L, step fwd on L 12:00 Step R fwd, ½ turn over L shoulder stepping fwd. L 6:00 Step R fwd, ½ turn over L shoulder stepping fwd. L 12:00