

Sad Eyes Rumba



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Choreographed by: Becky Hawthorne (USA) May 2025

Choreographed to: Ojos Tristes by Selena Gomez, Benny Blanco & The Marias
Intro: 32 Counts. Start at approx 18 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	CROSS, SIDE, BEHIND, SWEEP, BEHIND, SIDE, CROSS, HOLD
1-2	Cross RF over L, Step LF to L side
3-4	Step RF behind L, Sweep LF from front to back
5-6	Step LF behind R, Step RF to R side
7-8	Cross LF over R, Hold
SEC 2	CUCARACHA, CUCARACHA
1-2	Rock RF to R side, Recover weight onto LF
3-4	Draw RF in next to LF without taking full weight, Hold and shift all weight to RF
5-6	Rock LF to L side, Recover weight onto RF
7-8	Draw LF in next to RF without taking full weight, Hold and shift all weight to LF
SEC 3	SIDE, TOGETHER, BACK, HOLD, ¼ SIDE, TOGETHER, FWD, HOLD
SEC 3 1-2	SIDE, TOGETHER, BACK, HOLD, ¼ SIDE, TOGETHER, FWD, HOLD Step RF to R side, Step LF next to RF
1-2	Step RF to R side, Step LF next to RF
1-2 3-4	Step RF to R side, Step LF next to RF Step RF back, Hold
1-2 3-4 5-6	Step RF to R side, Step LF next to RF Step RF back, Hold 1/4 Step LF to L side, Step RF next to LF (9:00)
1-2 3-4 5-6 7-8	Step RF to R side, Step LF next to RF Step RF back, Hold 1/4 Step LF to L side, Step RF next to LF (9:00) Step LF forward, Hold
1-2 3-4 5-6 7-8	Step RF to R side, Step LF next to RF Step RF back, Hold 1/4 Step LF to L side, Step RF next to LF (9:00) Step LF forward, Hold STEP, 1/2 PIVOT, STEP, HOLD, SIDE, BACK ROCK, SWEEP
1-2 3-4 5-6 7-8 SEC 4 1-2	Step RF to R side, Step LF next to RF Step RF back, Hold ¼ Step LF to L side, Step RF next to LF (9:00) Step LF forward, Hold STEP, ½ PIVOT, STEP, HOLD, SIDE, BACK ROCK, SWEEP Step RF forward, ½ Pivot to L transferring weight to LF (3:00)
1-2 3-4 5-6 7-8 SEC 4 1-2 3-4	Step RF to R side, Step LF next to RF Step RF back, Hold ¼ Step LF to L side, Step RF next to LF (9:00) Step LF forward, Hold STEP, ½ PIVOT, STEP, HOLD, SIDE, BACK ROCK, SWEEP Step RF forward, ½ Pivot to L transferring weight to LF (3:00) Step RF forward, Hold

