

Circus Leaving Town

32 count, 2 wall, intermediate level

Choreographer: Jos Slijpen (NL) Jan 2008

Choreographed to: Circus Leaving Town by Travis
Tritt, Album: My Honky Tonk History (72 bpm) (also
by Philip Claypool)

Intro: Start on the word 'Curtain'

SIDE LEFT, ROCK BACK & RECOVER, ¼ TURN RIGHT, FORWARD FULL TURN RIGHT, FORWARD ROCK LEFT, RECOVER, ½ TURN LEFT, FORWARD STEP RIGHT

- 1-2& Step Left to left side, rock Right back, recover weight on Left
3-4 Make ¼ turn right stepping forward on Right, ½ turn right stepping back on Left
5-6& ½ turn right stepping forward on Right, rock forward on Left, recover weight on Right
7-8 ½ turn left stepping forward on Left, step forward Right [9]

FORWARD ROCK LEFT, RECOVER, ¼ TURN LEFT, CROSS, SIDE ROCK LEFT, RECOVER, BEHIND-SIDE-CROSS, SIDE STEP RIGHT

- 1-2& Forward rock Left, recover weight on Right, ¼ turn left stepping Left to left side
3-4 Cross step Right over Left, rock Left out to left side
5-6& Recover weight on Right, step Left behind Right, step Right to rightside
7-8 Cross step Left over Right, step Right to right side [6]

CROSS ROCK, RECOVER, ¼ TURN LEFT, CROSS, CROSS, FORWARD ROCK RIGHT, RECOVER, ½ TURN RIGHT, ¼ TURN RIGHT, DRAG/TOUCH

- 1-2& Cross rock Left over Right, recover weight on Right, ¼ turn left, stepping forward on Left [3]
3-4 Cross step Right over Left, cross step Left over Right
5-6& Rock forward Right, recover weight on Left, ½ turn right stepping Right slightly forward
7-8 ¼ turn right stepping Left large step to left side, drag Right next to Left (weight on Left) [12]

¼ TURN RIGHT, FORWARD TRIPLE FULL TURN RIGHT, FORWARD RIGHT, FORWARD ROCK LEFT, RECOVER, ½ TURN LEFT, ¼ TURN LEFT, DARG/TOUCH

- 1-2& ¼ right stepping forward on Right, ½ turn right stepping back on Left,
½ turn right stepping forward Right
3-4 Forward step Left, forward step Right [9]
5-6& Rock forward Left, recover weight on Right, ½ turn left stepping Left slightly forward
7-8 ¼ turn left stepping Right large step to right side, drag Left next to Right (weight on Right) [6]

FINISH

At the end of the song the music is slowing down, just keep on dancing.

You are facing 06 o'clock wall. Then dance the first 7 counts of the dance (slowing down with the music)
and on count 8 make ¼ turn left stepping Right to right side facing 12 o'clock.
