



Beautiful Stranger

32 Count 2 Wall Intermediate Level Dance.
Choreographed by: Gary O'Reilly (IRL) May 2025
Choreographed to: Beautiful Stranger by Toby Keith
Intro: Start at approx 57 secs

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WALK, ROCK SWEEP, BEHIND, ¼ STEP, STEP ½ SWING, SIDE, CROSS, POINT, DRAG

- 1 Walk forward on R
- 2&3 Rock forward on L, recover on R, step back on L sweeping R from front to back
- 4&5 Cross R behind L, ¼ L stepping forward on L, step forward on ball of R as make ½ turn L swinging L leg up (3:00)
- 6&7 Step L to L side, cross R over L, dipping into knees point L out to L
- 8 Drag L in to meet R

SEC 2 WALK, CROSS ROCK SIDE, CROSS, ¼ BACK, SWAY, SWAY, SWAY, CROSS, SIDE

- 1 Walk forward L on slight diagonal L
- 2&3 Cross rock R over L, recover on L, step R to R side
- 4& Cross L over R, ¼ L stepping back on R (12:00)
- 5-6-7 Sway L to L, sway R to R, sway L to L taking weight onto L
- 8& Cross R over L, step L to L side

SEC 3 ⅛ BACK ROCK, ½ BACK, BACK, HOOK, LOCK STEP LOCK, HITCH, PRESS, SWEEP, BACK ROCK SIDE

- 1-2 ⅛ R rocking back on R, recover on L (1:30)
- 3&4 ½ L stepping back on R, step back on L, hook R across L (7:30)
- 4&5 Step forward on R, lock L behind R, step forward on R hitching L to make ⅛ R (9:00)
- 6-7 Press forward on L, recover on R sweeping L from front to back
- 8&1 Rock back L behind R, recover on R, step L to L side

SEC 4 BACK ROCK SIDE DRAG, BEHIND, ¼ STEP, STEP, SWIVEL ½, SWIVEL ½, STEP, PIVOT ½

- 2&3 Rock R behind L, recover on L, step R to R side dragging L to meet R
- 4&5 Cross L behind R, ¼ R stepping forward on R, step forward on L (12:00)
- 6-7 Swivel ½ R (weight onto R), swivel ½ L (weight onto L)
- 8& Step forward on R, pivot ½ L (6:00)

Tag At the end of Walls 5&6

WALK, WALK

- 1-2 Walk forward on R, walk forward on L

