

Kesha-Ki-Yay



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 48 Count 4 Wall Intermediate Level Dance.

Choreographed by: Kerry Maus (USA) & Jesse Eschbach (USA) Apr 2025

Choreographed to: Yippee-Ki-Yay by Kesha, T-Pain

Intro: 16 Counts. Start at approx 11 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1-2 &3&4 5&6& 7&8	SIDE ROCK, BEHIND, ¼ STEP, SCUFF, HITCH, STEP, TOUCH, BACK, TOUCH, KICK BALL CROSS Rock R to R side, Recover L Step R behind L, Step L forward while turning ¼ L, Scuff R heel, Hitch R leg up (9:00) Step R forward, Touch L next to R, Step L back, Touch R next to L Kick R forward, Step R beside L, Cross L over R
SEC 2 1-2& 3&4 5-6 7-8 Styling	DOROTHY ¼ TURN, SHUFFLE, ½ CHUG Step R to R side, Cross L behind R turning ¼ L, Step R forward/out on right diagonal (6:00) Step L forward, Step R beside L, Step L forward Turn ½ left on L pressing R to right, Turn ½ left on L pressing R to right (3:00) Turn ½ left on L pressing R to right, Step R forward (12:00) Rotate/swing your hips to add some fun booty shaking, or body rolls
SEC 3 1&2& 3&4 5&6& 7&8	STEP, TOUCH, BACK, KICK, COASTER STEP, SYNCOPATED LOCK STEPS Step L forward, Touch R next to L, Step R back, Kick L forward Step L back, Step R together with L, Step L forward Step R diagonal forward, Lock L behind R, Step R diagonal forward, Step L diagonal forward Lock R behind L, Step L diagonal forward, Step R diagonal forward
SEC 4 1&2& &3&4 5&6& 7&8 Arm	1/4 SCISSOR TURN, SYNCOPATED WEAVE, SYNCOPATED POINT X2, FORWARD TOUCH, HIP BUMP Step L forward, Step R next to L turning 1/4 to the right, Cross L over R (3:00) Step R to right side, Cross L behind R, Step R to right side, Cross L over R Point R to right side, Step R next to L, Point L to left side, Step L next to R Touch R toe forward and pop R knee up while bumping L hip to left, Bump R hip up, Bump L hip to left Raise R arm and do a lasso looping motion
SEC 5 1-2& 3-4& 5-6& 7-8	SYNCOPATED SIDE ROCKS, BALL STEP BACK, HITCH Rock R to right side and let motion bring L toe up, Recover L, Step R next to L Rock L to left side and let motion bring R toe up, Recover R, Step L next to R Rock R forward, Recover L, Step R next to L Step L back, Hitch R leg up
SEC 6 1-2 3-4 5&6& 7&8	HIP ROLLS, SIDE ROCK, KICK, CROSS, SIDE ROCK, CROSS Step R to R side and roll/rotate hips counterclockwise, Hitch L leg in an open position Step L to L side and roll/rotate hips clockwise, Hitch R leg in an open position Rock R to R side, Recover L, Kick R forward, Cross R over L Rock L to L side, recover R, Cross L over R (3:00)



Ending

Repeat the last 16 counts at the end of the song-Kesha sings the "Put your hand up in the sky-yi-ya"