



Jumped Right In

64 Count 2 Wall Intermediate Level Dance.
Choreographed by: Wendy Dee (CAN) Apr 2025
Choreographed to: Jumped Right In by Brandon Davis
Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 HEEL BOUNCE X8

1-2 Touch R forward bouncing R Heel, bounce R Heel

3-4 Bounce R Heel, bounce R Heel

Styling Lean forward, playing guitar

5-6 Bounce R Heel, bounce R Heel

7-8 Bounce R Heel, bounce R Heel

Styling Return to standing playing guitar

SEC 2 SAILOR STEP, SAILOR STEP, OUT, OUT, BACK, BACK

1&2 Right behind left, Step out to Left on Left, Step out to R on R

3&4 Left behind left, Step out to Right onto Left Foot, Step L beside R

5-6 Step R foot fwd and on R diagonal, Step L foot fwd and on L diagonal

7-8 Step Back onto R diagonal, Step L back onto L diagonal

SEC 3 HEEL BOUNCE X8

1-2 Touch L to L bouncing L heel, Bounce L Heel

3-4 Bounce L Heel, bounce L Heel

5-6 Bounce L Heel, bounce L Heel

7-8 Bounce L Heel, bounce L Heel

Arms Take L arm from R to L over 8 counts

SEC 4 SAILOR STEP, SAILOR STEP, OUT, OUT, BACK, TOUCH

1&2 Left behind Right, Step out onto Right onto Right foot, Step L out onto L side

3&4 Right behind L, Step out onto L, Step R out onto R side

Restart Here on Wall 6, Dance Tag 4 then restart

5-6 Step L foot fwd on Left diagonal, Step R foot fwd on Right diagonal

7-8 Step L back, Touch R beside L

SEC 5 EXTENDED GRAPEVINE

1-2 Step to side on R, left foot behind

3-4 Step to side on R, left foot over R

5-6 Step to side on R, left foot behind

7-8 Step side R, touch L with clap

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SEC 6 EXTENDED GRAPEVINE ½ TURN, SCUFF

- 1-2 Step to side on L, right foot behind
- 3-4 Step to side on L, right foot over L
- 5-6 Step to side on L, right foot behind
- 7-8 Step ½ turn Left onto L, scuff R foot next to L (6:00)

Restart Here on Wall 5, Dance Tag 3 then restart

SEC 7 STEP, TOUCH, STEP, TOUCH, BACK, TOUCH, BACK, TOUCH

- 1-2& Step forward R to R diagonal, touch left next to R clap twice
- 3-4 Step forward L to L diagonal, touch right next to L clap
- 5-6& Step back R to R diagonal, touch L next to R clap twice
- 7-8 Step back L, touch R beside clap

Restart Here on Wall 2, Dance Tag 1 then restart, and on wall 4, Dance Tag 2 then restart

SEC 8 STOMP, HOLD, STOMP, HOLD, HOP X4

- 1-2 Stomp R foot to R side, Hold
- 3-4 Stomp L foot to Left Side, Hold
- 5-6 Hop both feet to R, Hop both feet to L
- 7-8 Hop both feet to R, Hop both feet to L

Tag 1 After 56 counts of Wall 2

STOMP, HOLD X3, STOMP, HOLD X3

- 1-4 Stomp forward R, hold for 3 counts
- 5-8 Stomp forward L, hold for 3 counts

STOMP, HOLD, STOMP, HOLD, HOP X4

- 1-2 Stomp forward R, hold
- 3-4 Stomp forward L, hold
- 5-6 Hop both feet to R, Hop both feet to L
- 7-8 Hop both feet to R, Hop both feet to L

HOP X4, ROLLING VINE

- 1-2 Hop both feet to R, Hop both feet to L
- 3-4 Hop both feet to R, Hop both feet to L
- 5-6 ¼ Turn Right stepping forward R, ½ Turn Right, stepping back on L
- 7-8 ¼ Turn Right stepping R to R, Touch L next to R

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ROLLING VINE

- 1-2 ¼ Turn Left stepping forward L, ½ Turn Left stepping back on R
3-4 ¼ Turn Left stepping L to L, Touch R next to L

Tag 2 2 After 56 counts of Wall 4

STOMP, HOLD X3, STOMP, HOLD X3

- 1-4 Stomp forward R, hold for 3 counts
5-8 Stomp forward L, hold for 3 counts

STOMP, HOLD, STOMP, HOLD, HOP X4

- 1-2 Stomp forward R, hold
3-4 Stomp forward L, hold
5-6 Hop both feet to R, Hop both feet to L
7-8 Hop both feet to R, Hop both feet to L

HOP X4

- 1-2 Hop both feet to R, Hop both feet to L
3-4 Hop both feet to R, Hop both feet to L

EXTENDED GRAPEVINE

- 1-2 Step to side on R, left foot behind
3-4 Step to side on R, left foot over R
5-6 Step to side on R, left foot behind
7-8 Step side R, touch L with clap

EXTENDED GRAPEVINE ½ TURN, SCUFF

- 1-2 Step to side on L, right foot behind
3-4 Step to side on L, right foot over L
5-6 Step to side on L, right foot behind
7-8 Step ½ turn Left onto L, scuff R foot next to L

STEP, TOUCH, STEP, TOUCH, BACK, TOUCH, BACK, TOUCH

- 1-2& Step forward R on an angle to the right, touch left next to R clap twice
3-4 Step forward on L on an angle to the left, touch right together with L clap
5-6& Step back R on angle to the right, touch L beside clap twice
7-8 Step back L, touch R beside clap

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Tag 3 After 48 counts of Wall 5

STOMP, HOLD x7

1-8 Stomp R open, hold for 7 counts

Arms Lift up R finger fwd for 8 counts

ARMS

1-8 Lower R finger down for 8 counts

STOMP, HOLD X3, STOMP, HOLD X3

1-4 Stomp R, hold for 3 counts

5-8 Stomp L, hold for 3 counts

STOMP, HOLD, STOMP, HOLD, HOP X4

1-2 Stomp forward R, hold

3-4 Stomp forward L, hold

5-6 Hop both feet to R, Hop both feet to L

7-8 Hop both feet to R, Hop both feet to L

Tag 4 After 28 counts of Wall 6

STOMP, HOLD x7

1-8 Stomp R open, hold for 7 counts

Arms Lift up R finger fwd for 8 counts

ARMS, STOMP, HOLD X3

1-4 Lower R finger down for 4 counts

5-8 Stomp R, hold for 3 counts

STOMP, HOLD X3, STOMP, HOLD, STOMP, HOLD

1-4 Stomp L, hold for 3 counts

5-6 Stomp R, hold

7-8 Stomp L, hold

HOP X8

1-2 Hop both feet to R, Hop both feet to L

3-4 Hop both feet to R, Hop both feet to L

5-6 Hop both feet to R, Hop both feet to L

7-8 Hop both feet to R, Hop both feet to L

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Linedance Foundation, Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA.

Email: scripts@linedancerweb.com www.linedancefoundation.com www.linedancer-radio.com

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STOMP, HOLD X3, STOMP, HOLD X3

- 1-4 Stomp R, hold for 3 counts
- 5-8 Stomp L, hold for 3 counts

STOMP, HOLD, STOMP, HOLD, HOP X8

- 1-2 Stomp R and hold
- 3-4 Stomp L and hold
- 5-6 Hop both feet to R, Hop both feet to L
- 7-8 Hop both feet to R, Hop both feet to L
- 1-2 Hop both feet to R, Hop both feet to L
- 3-4 Hop both feet to R, Hop both feet to L
- 5-4 Air guitar for 8 with a pause and big guitar strum for last beat

