



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, A, B, A, A, B, A, A (Ending)

Part A

SEC 1 FWD, STEP FULL TURN, ¼ SIDE, CROSS, SIDE, ⅞ BACK ROCK, SWAY X2, FULL TURN, FWD

1 Step L fwd

Styling When stepping L fwd do an arabesque lifting R leg backwards (12:00)

2&3& Step R fwd, turn ½ L stepping L fwd, turn ½ L stepping back on R, turn ¼ L stepping L to L side (9:00)

4& Cross R over L, step L to L side

5-6& Turn ⅞ R rocking back on R, recover on L with a body sway fwd, recover back on R with a body sway back (10:30)

7-8& Recover on L turning ½ L keeping R leg straightened and back, step back on R, turn ½ L on R stepping L fwd (10:30)

SEC 2 ROCK, ⅞ SIDE ROCK, BACK SWEEP, BEHIND HITCH, POINT BACK, ROCK, RUN X3

1&2& Rock R fwd, recover on L, turn ⅞ R rocking R to R side, recover on L (12:00)

3-4 Step back on R sweeping L to L side, cross L behind R hitching R knee up and out R

5-6-7 Turn body ⅞ R pointing R back, R back rock looking over R shoulder, recover on L (1:30)

Styling For counts 5-6-7 go down on R leg leaning backwards (5-6), stand up on L

8&1 Run fwd R, run fwd L, run fwd R flicking L behind R knee

Styling Bring both arms fwd and together over counts 8&1

SEC 3 BACK, BACK, ⅞ SIDE ROCK, BEHIND, ¼ STEP, ¼ LUNGE, ROLLING VINE, NIGHTCLUB BASIC

2& Step back on L, step back on R (1:30)

3& Turn ⅞ L rocking L to L side, recover on R (12:00)

4&5 Cross L behind R, turn ¼ R stepping R fwd, turn ¼ R lunging L to L side (6:00)

6& Turn ¼ R stepping R fwd, turn ½ R stepping back on L (3:00)

7-8& Turn ¼ R stepping R a big step to R side, step L behind R, cross R over L (6:00)

SEC 4 ¼ BACK SWEEP, BACK, TOGETHER, HAND, FWD, ¼ SIDE, ⅞ BACK ROCK, ⅞ BACK, ¼ SWAYS, TOUCH

1-2& Turn ¼ R stepping back on L sweeping R to R side, step back R, step L next to R (9:00)

a3 Place R hand on L shoulder, slide R hand down L arm

Styling Body opens up to L (9:00)

4& Step R fwd, turn ¼ R stepping L to L side (12:00)

5-6& Turn ⅞ R rocking back on R, recover on L, turn ⅞ L stepping back on R (9:00)

7-8& Turn ¼ L stepping L to L side with body sway, sway body R, touch L next to R

Styling For the & count slightly crouch body down turning it diagonally R to prep for count 1 - (6:00)

Constant Love

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Part B

SEC 1 $\frac{3}{4}$ MODIFIED DIAMOND, SWAY X3

- 1 Step L to L side
- 2&3 turn $\frac{1}{8}$ R stepping back on R, step back on L, turn $\frac{3}{8}$ R stepping R fwd turning $\frac{1}{2}$ R hitching L knee (12:00)
- 4&5 Step back on L, turn $\frac{3}{8}$ R stepping R fwd, turn $\frac{1}{8}$ R stepping L to L side (6:00)
- 6&7 Turn $\frac{1}{8}$ R stepping back on R, step back on L, turn $\frac{1}{8}$ R stepping R to R side swaying body R (9:00)
- 8& Sway body L, sway body R (9:00)

SEC 2 $\frac{1}{4}$ FWD, STEP $\frac{1}{2}$ TURN STEP, STEP FULL TURN, BACK ROCK, FWD, RUN RUN

- 1-2&3 Turn $\frac{1}{4}$ L stepping L fwd, step R fwd, turn $\frac{1}{2}$ L stepping onto L, step fwd on R (12:00)
- 4&5 Step fwd on L, turn $\frac{1}{2}$ R stepping onto R, turn $\frac{1}{2}$ R stepping back on L (12:00)
- 6&7 Rock back on R, recover on L, step R fwd rising up on ball of R hitching L (12:00)
- 8& Step down on L, step fwd on R (12:00)

Ending After 16 counts of 8th Part A

Step R fwd, turn $\frac{1}{2}$ L staying on R turn $\frac{1}{8}$ L stepping L to L side placing R hand on L shoulder and slide it down L arm

