



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, A, B, C, A (16), A (32), B, Ending

Part A

SEC 1 BACK, HOOK, FWD, ½ BACK, BACK, HOOK, CROSS

1-2 Step back on R, hook L in front of R

Arms Bring R arm above head bent at elbow palm forward and L arm in front of chest bent at elbow palm of L hand forward

3-4 Step fwd on L, turn ½ L stepping back on R (6:00)

5-6 Step back on L, hook R in front of L

Arms Bring L arm above head bent at elbow palm forward and R arm in front of chest bent at elbow palm of R hand forward

7 Cross R in front of L

Arms Start to bring L arm down to chest height keeping arm bent at elbow and with L palm turned out

SEC 2 SIDE ROCK, CROSS, SIDE ROCK, CROSS, UNWIND ½, WHIP HANDS

8-1 Rock L to L side, recover on R

Arms Move L arm from L to R on counts 8-1

2-3-4 Cross L over R, rock R to R side, recover on L ...

Arms Move R arm to R and then to L side bent at elbow and with R palm turned out

5-6 Cross R over L, unwind ½ L changing weight to L ...

Arms Drop down

7-8 Whip both hands down R as if wearing a cape, bring arms slightly up, whip hands down L

Restart Here the 3rd time Part A is danced

SEC 3 WEAVE SWEEP, BEHIND, BEND & POINT, RECOVER, FWD FLICK, ROCK

1-2 Cross R over L, step L to L side

3-4 Cross R behind L slapping L hand to L side with R hand starting to sweep L to L side over 2 counts

&5 Cross L behind R, bend L knee pointing R foot to R side placing R hand on R knee

6 Straighten in L knee sliding R hand up R leg

7-8 step R fwd flicking L foot back and click both hands/fingers up and above shoulder height, rock L fwd dropping hands

SEC 4 RECOVER SWEEP, SIT BACK, LOOK, LOOK, FULL TURN

1-2 Recover on R sweeping L out to L, sit back on L popping R knee fwd opening body to L placing both hands on L hip

3-4 Look over L shoulder, look to the front again

5-8 Step down on R, turn ½ R stepping L back (6:00)

7-8 Turn ½ R stepping R fwd, step L fwd (12:00)

Note Keep hands on L hip during these counts

SEC 5 STOMP, ARM CIRCLE

1-3 Stomp R next to L starting to bring both arms out to the sides over 3 counts

4 Place hands on top of each other and over your head with palms facing up

Styling Keep body to L side and arch back slightly backwards over counts 1-4

Note The 4th time you do A you drop counts 33-36 and go straight into Part B

No Signal

Continues... Page 1 of 2



No Signal

Continued... Page 2 of 2

Part B

SEC 1 HIP BUMPS, BACK POP KNEE, STEP LOCK STEP, ROCK, BEHIND, $\frac{3}{8}$ STEP, $\frac{1}{4}$ SIDE

- 1-3 Keep body open to L place R toes fwd bumping R hips fwd, bumping R hips fwd, step back on R popping L knee fwd
- 4&5 Turn $\frac{1}{8}$ L Step L fwd, lock R behind L, step L fwd (10:30)
- 6-7 Rock R fwd, recover on L sweeping R to R side
- 8&1 Cross R behind L, turn $\frac{3}{8}$ L stepping L fwd, turn $\frac{1}{4}$ L stepping R to R side (3:00)

SEC 2 HOLD, BALL SIDE, HOLD, BALL HIP BUMP, HIP BUMP, $\frac{1}{4}$ SIT/POP KNEE, STEP LOCK STEP

- 2&3 HOLD, step L next to R, step R to R side
- 4&5 HOLD, step L next to R, step R to R side bumping hips R
- 6-7 Bump hips to L side, turn $\frac{1}{4}$ L sitting back into R hip popping L knee fwd (12:00)
- 8&1 Step L fwd, lock R behind L, step L fwd

SEC 3 STEP $\frac{1}{2}$ PIVOT, LOCK $\frac{1}{2}$, BACK, TOGETHER, BEND KNEE

- 2-3 Step R fwd, turn $\frac{1}{2}$ L stepping onto L (6:00)
- 4&5 Turn $\frac{1}{4}$ L stepping R to R side, cross L over R, turn $\frac{1}{4}$ L stepping back on R (12:00)
- 6-8 Walk back on L, step R next to L, bend in knees circling hips from R to L and move upper body in a sexy way

SEC 4 PRESS RECOVER, BALL PRESS RECOVER, BACK HOOK, WALK, WALK, $\frac{1}{4}$ HITCH

- 1-2 Press R toes fwd, recover on L
- &3-4 Step R next to L, press L toes fwd, recover on R
- &5 Step back on L, hook R in front of L knee
- 6-7-8 Walk R fwd, walk L fwd, turn $\frac{1}{4}$ L on L hitching R knee (9:00)

Part C

SEC 1 LUNGE, $1\frac{1}{4}$ SWEEP, CROSS SIDE $\frac{1}{8}$, REVERSE $\frac{1}{2}$, REVERSE $\frac{1}{2}$, BACK SWEEP

- 1 Lunge R to R side keeping L leg straightened (9:00)
- 2&3 Turn $\frac{1}{4}$ L stepping L fwd, turn $\frac{1}{2}$ L stepping R back, turn $\frac{1}{2}$ L stepping L fwd sweeping R fwd (6:00)
- 4& Cross R over L, step L to L side turning body $\frac{1}{8}$ R (7:30)
- 5&6& Turn $\frac{1}{2}$ R pressing R fwd, recover on L, turn $\frac{1}{2}$ R on L pressing R fwd, recover on L (7:30)
- 7 Step back on R sweeping L out to L side

SEC 2 BEHIND $\frac{1}{4}$ HITCH, BACK, $\frac{3}{8}$ FWD, OUT OUT, BACK BACK, $\frac{1}{4}$ NIGHTCLUB BASIC, $\frac{1}{4}$ BACK, FULL TURN

- 8&1 Cross L behind R, turn $\frac{1}{4}$ R stepping R into R diagonal, step L fwd hitching R knee (10:30)
- 2&3& Step back on R, turn $\frac{3}{8}$ L stepping L fwd, step R out to R side, step L out to L side (6:00)
- 4& Step back on R, step back on L
- 5-6& Turn $\frac{1}{4}$ R stepping R a big step to R side, close L behind R, cross R over L (9:00)
- 7-8& Turn $\frac{1}{4}$ R stepping back on L sweeping R to R side, turn $\frac{1}{2}$ R stepping R fwd, turn $\frac{1}{2}$ R stepping back on L (12:00)

Styling For counts 8& Do pique turns when turning $\frac{1}{2}$ turns

Ending Finish your last B, Then turn $\frac{1}{4}$ R stepping R fwd doing a hush hush sign with R index fingers up to mouth

