

Circles

48 Count, 4 Wall, Improver

Choreographer: Montana Mag (FR) July 2014

Choreographed to: Circles by Midnight River Choir,

Album: Fresh Air (85 bpm)

Intro : 32 counts

- 1 L shuffle fwd, full turn, cross rock ,cross shuffle, step fwd**
1 & 2 Step L forward, step R next to LF, step L forward
3 & 4 Full turn on the left : ½ turn on RF fwd , ½ turn on LF fwd, cross RF over LF
5 & 6 L side Rock step on LF, ball on RF, cross LF over RF
&7 - 8 RF next LF, LF fwd, RF fwd (facing 3:00)
- 2 Pivot ½ turn, cross, L shuffle back, slow full turn , ¼ turn & long step and slide**
1 - 2 Pivot ½ turn on left, cross RF over LF
3 & 4 LF back, RF next LF, LF back (facing 9:00)
5 - 6 ½ turn on the right RF fwd, ½ turn right LF behind
7 - 8 Long step RF with ¼ turn right sliding LF (facing 12:00)
- 3 Touch & cross, step, behind & cross, sailor step ¼ turn, cross**
&1-2 LF next RF, cross RF over LF ,step LF on left side
3&4 Cross RF behind LF,LF next RF, cross RF over LF
5-6 LF on left side, RF behind LF with a ¼ turn right
&7-8 Ball LF, step RF fwd, cross LF over RF (facing 3:00)
- 4 Unwind, cross rock step L, R, kick ball change**
1 - 2 Full turn right on feet balls (bend your knees) finishing RF cross over LF
3&4 Side Rock step LF, recover, cross LF over RF
5&6 Side Rock step RF, recover, cross RF over LF
7&8 L Kick ball change (facing 3:00)

Restart : 2nd wall, 4th wall, 6th wall after 32 counts

- 5 L Sweep ½ circle, R rock step, L ¼ sailor step**
1-2 Point LF fwd and sweep it as a compass, further as possible (bend your knees)
3-4 End the half circle by sliding LF behind, pivot on RF, feet together
5&6 Rock step fwd RF, recover, feet together.
7&8 Sailor ¼ turn on the left (facing 6:00)
- 6 (MIRROR OF SCT 5) R Sweep ½ circle, L rock step, R ¼ sailor step**
1-2 Point RF fwd and sweep it as a compass, further as possible (bend your knees)
3-4 End the half circle by sliding RF behind, pivot on LF, feet together
5&6 Rock step fwd LF, recover, feet together.
7&8 Sailor ¼ turn on the right (facing 3:00)
- Hold : 2 counts at the end of the 5th wall**