



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 STEP, TOUCH, STEP, TOUCH, GRAPEVINE

- 1-2 RF step diagonally R forward, LF touch beside RF
- 3-4 LF step diagonally L forward, RF touch beside LF
- 5-6 RF step R, LF step behind RF
- 7-8 RF step R, LF touch beside RF

SEC 2 SIDE, CROSS POINT, SIDE, CROSS POINT, GRAPEVINE ¼ TURN, BRUSH

- 1-2 LF step L, RF point diagonally crossing LF
- 3-4 RF step R, LF point diagonally crossing RF
- 5-6 LF step L, RF step behind LF
- 7-8 LF ¼ turn L stepping forward, RF brush (9:00)

SEC 3 STEP, TOUCH, BACK, HOOK, ¼ AROUND WALK

- 1-2 RF step R forward, LF touch behind RF
- 3-4 LF step back, RF Hook in front of LF
- 5-6 RF ¼ turn R step forward, LF ¼ turn R stepping forward (3:00)
- 7-8 RF ¼ turn R step forward, LF step forward (6:00)

SEC 4 MONTEREY ¼ TURN, CROSS, BACK, TOUCH, CLAPS

- 1-2 RF point R, ¼ Turn R closing RF to LF (9:00)
- 3-4 LF point L, LF close to RF
- 5-6 RF cross over LF, LF step back
- 7-8 RF touch next to LF, Hold with 2 Claps

Ending After 28 counts of Wall 10, make step ½ Turn with touch and claps

- 5-6 RF step forward, make ½ Turn L (weight on LF)
- 7&8 RF touch next to LF, Hold with 2 Claps