

Circles

64 Count, 2 Wall, Beginner

Choreographer: Jill Babinec (USA) Aug 10
Choreographed to: Will It Go Round In Circles
by Jools Holland

INTRO: 16 Counts

(1-8) WALK WALK KICK BALL CHANGE, KICK AND TOUCH, KICK AND TOUCH

- 1-2 Walk forward Rt, walk forward L
3&4 Kick Rt foot fwd, Step Rt ball of foot next to L, Step L next to Rt
5&6 Kick Rt foot fwd, Step Rt next to L, Touch L toe out to left
7&8 Kick L foot fwd, Step L next to Rt, Touch Rt toe out to right

(9-16) JAZZ BOX, ¼ RT TURN JAZZ BOX

- 1-4 Cross Rt over L, Step back on L, Step Rt to rt side, Step L next to Rt
5-8 Cross Rt over L, Step back on L as turn ¼ right, Step Rt to side, Step L next to Rt

(17-24) RT CROSS OVER L, L SIDE, CROSS RT BEHIND L, TOUCH L TO L, CROSS L OVER RT, RT SIDE, L COASTER

- 1-4 Cross Rt over left, Step L to left, Cross Rt behind left, Touch L out to side
5-8 Cross L over rt, Step Rt to rt, Step slightly back on L, Step Rt next to L, Step slightly fwd on L

(25-32) RT ROCK FWD, RECOVER L, RT COASTER, L ROCK FWD, RECOVER RT, L COASTER

- 1-2 Rock fwd on Rt, Recover weight back on L
3&4 Step back slightly on Rt, Step L next to Rt, Step slightly fwd on Rt
5-6 Rock fwd on L, Recover weight back on Rt
7&8 Step back slightly on L, Step Rt next to L, Step slightly fwd on L

(33-40) WALK AROUND IN FULL CIRCLE

- 1-8 Start with Rt foot walk around to rt in full circle taking 8 counts (wt ends on L foot)

(41-48) 2 CHARLESTONS (STEP KICK BACK TOUCH)

- 1-8 Rt step fwd, Kick L foot fwd, Step L next to Rt, Touch Rt toe back (repeat 4 steps again)

(49-56) VINE TO RT WITH TOUCH, VINE ¼ L WITH TOUCH

- 1-4 Rt step to rt, Step L behind rt, Step Rt to rt side, Touch L toe next to rt.
5-8 Step L to left, Step Rt behind left, ¼ turn left stepping L slightly fwd, Touch Rt toe next to L

(57-64) STEP TO RT, TOUCH L, STEP TO L, TOUCH RT, STEP FWD RT, HOLD, ½ PIVOT L, HOLD

- 1-4 Step Rt to rt side, Touch L toe next or behind rt, Step L to side, Touch Rt toe next or behind left
5-7 Step Rt fwd, Hold (weight on rt), Pivot ½ left shifting weight to left foot, Hold