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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 NIGHTCLUB BASIC,  $\frac{3}{4}$  RUN AROUND,  $\frac{3}{8}$  STEP SWEEP, PRESS FWD, PUSH BACK, COASTER**

- 1-2& Step RF to R, Close LF next to RF, Cross RF over LF  
3 Turn  $\frac{1}{4}$  R stepping LF back (3:00)  
4& Turn  $\frac{1}{4}$  R stepping RF fwd, Turn  $\frac{1}{4}$  R stepping LF fwd (9:00)  
5 Step on RF turn  $\frac{3}{8}$  R sweeping LF fwd (1:30)  
6-7 Rock LF fwd, Push drag weight back on RF  
8&1 Step LF back, Close RF next to LF, Step LF fwd

**SEC 2 STEP PIVOT  $\frac{1}{2}$ , FULL TURN, STEP,  $\frac{1}{2}$  PIVOT,  $\frac{1}{8}$  WEAVE**

- 2-3-4 Step RF fwd, Pivot  $\frac{1}{2}$  L, Step RF fwd (7:30)  
5& Turn  $\frac{1}{2}$  R stepping LF back, Turn  $\frac{1}{2}$  R stepping RF fwd (7:30)  
6& Step LF fwd, Pivot  $\frac{1}{2}$  R (1:30)  
7&8& Turn  $\frac{1}{8}$  L crossing LF over RF, step RF to R, Cross LF behind R, step RF to R (12:00)

**SEC 3 CROSS ROCK, POINT, OPEN  $\frac{1}{4}$ , ROCK BACK, SERPIENTE  $\frac{1}{4}$**

- 1-2 Rock LF over RF opening up to (1:30), Recover weight back on RF  
&3 Point L toe to L diagonal, Open body  $\frac{1}{4}$  L to (10:30) keeping weight on RF  
4& Rock LF back, Recover fwd on RF (10:30)  
5-6& Turn  $\frac{1}{8}$  L stepping LF fwd sweeping RF fwd, Cross RF over LF, Step LF to L (9:00)  
7-8& Cross RF behind LF while sweeping LF back, Step LF behind RF, Turn  $\frac{1}{4}$  R stepping RF fwd (12:00)

**SEC 4 ROCKING CHAIR, STEP PIVOT  $\frac{1}{2}$ ,  $\frac{1}{2}$  BACK, CLOSE, ARMS**

- 1-2 Rock LF fwd, recover back on RF  
3-4 Rock LF back looking back over L shoulder, Recover fwd on RF looking back to front  
5-6 Step LF fwd, Pivot  $\frac{1}{2}$  R (6:00)  
&7 Turn  $\frac{1}{2}$  R stepping LF back, Close RF next to LF (12:00)  
8& Place R arm down to R side with palm down, Place L arm down to L side with palm down

**Restart** Here on Wall 2, dance the Tag the restart

**SEC 5 MODIFIED DIAMOND TURN**

- 1-2& Step RF fwd, Step LF to L side, Step RF back to L diagonal while turning  $\frac{1}{8}$  R (1:30)  
3-4& Step LF back, step RF to R turning  $\frac{1}{8}$  R Step LF to R diagonal (4:30)  
5-6& Step RF fwd, Step LF to L turning  $\frac{1}{8}$  R, Step RF back to L diagonal (7:30)  
7-8 Step LF back to L diagonal, Step R to R side turning  $\frac{1}{8}$  R (9:00)



## Pinky Swear

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### **SEC 6 CROSS ROCK, SIDE, STEP, UNWIND ½, ½ BACK, ¼ SIDE SWAY, SWAY, NIGHTCLUB BASIC**

1-2& Cross rock LF over RF, Recover weight on RF, step LF to L (9:00)

3 Step RF fwd, prepping to turn L

4& Unwind ½ L, ½ L stepping RF slightly back (9:00)

5-6 Turn ¼ L Stepping LF out to L while Swaying L, Sway R (6:00)

7-8& Big step to L side with LF, Close RF next to LF, Cross LF over RF

**Tag** After 32 counts of Wall 2, dance the following then restart

#### **½ WALK AROUND**

1-2 Turn ⅛ R walking R fwd, Turn ⅛ R walking L fwd

3-4 Turn ⅛ R walking R fwd, Turn ⅛ R walking L fwd

**Arms** 1 Using your dominant hand form the letter "C" below the chin lowering the "C" as though stroking a beard,  
This is American Sign Language (ASL) for "old"

**Ending** After 28 counts of Wall 5, slow down movements to remain in time with the music  
and add the hand movement for "old" in ASL with the lyrics

