



Yesterday Is Dead

126 Count 1 Wall Phrased Intermediate Level Dance.
Choreographed by: Romain Brasme (FR), Gregory Danvoie (BE)
& Mike Liadouze (FR) Apr 2025
Choreographed to: Yesterday Is Dead by Josiah Queen
Intro: Start Immediately

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, C, A, B, C*, B, Tag, C, Ending

Part A

SEC 1 WEAVE, SHUFFLE SIDE, ROCK BACK

- 1-2 Step RF side, Cross LF behind RF
- 3-4 Step RF side, Cross LF over RF
- 5&6 Step RF side, Step LF together, Step RF side
- 7-8 Rock LF back, Recover on RF forward

SEC 2 WEAVE, MONTEREY ¼ TOUCH

- 1-2 Step LF side, Cross RF behind LF
- 3-4 Step LF side, Cross RF over LF
- 5-6 Point L toe side, ¼ turn L Step LF together (9:00)
- 7-8 Point R toe side, Touch R toe together

SEC 3 ROCK, SHUFFLE ½, ROCK, SHUFFLE ½

- 1-2 Rock RF forward, Recover on LF back
- 3&4 ¼ turn R Step RF side, Step LF together, ¼ turn R Step RF forward (3:00)
- 5-6 Rock LF forward, Recover on RF back
- 7&8 ¼ turn L Step LF side, Step RF together, ¼ turn L Step LF forward (9:00)

SEC 4 STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

- 1-2 Step RF diagonally forward, Lock LF behind RF
- 3-4 Step RF diagonally forward, Brush LF next to RF
- 5-6 Step LF diagonally forward, Lock RF behind LF
- 7-8 Step LF diagonally forward, Brush RF next to LF

Part B

SEC 1 OUT OUT, HOLD, IN IN, HOLD, BALL ROCK FWD, ¼ SHUFFLE SIDE

- &1-2 Step RF out, Step LF out HOLD
- &3-4 Step RF in, Step LF in, HOLD
- &5-6 Step RF forward, Rock LF forward, Recover on RF back
- 7&8 ¼ turn L Step LF side, Step RF together, Step LF side (6:00)

SEC 2 SYNCHOPATED WEAVE, CROSS ROCK, SHUFFLE SIDE

- 1-2 Cross RF over LF, HOLD
- &3-4 Step LF side, Cross RF behind LF, HOLD
- &5-6 Step LF side, Cross rock RF over LF, Recover on LF behind RF
- 7&8 Step RF side, Step LF together, Step RF side

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SEC 3 SYNCHOPATED WEAWE, CROSS ROCK, SHUFFLE ¼

- 1-2 Cross LF over RF, HOLD
- &3-4 Step RF side, Cross LF behind RF, HOLD
- &5-6 Step RF side, Cross Rock LF over RF, Recover on LF behind RF
- 7&8 Step LF side, Step RF together, ¼ turn L Step LF forward (3:00)

SEC 4 ¼ BIG STEP SIDE, DRAG, BEHIND, SIDE, JAZZ BOX

- 1-2 ¼ turn L Big step RF side, Drag LF toward RF (12:00)
- 3-4 Step LF behind RF, Step RF side
- 5-6 Cross LF over RF, Step RF back
- 7-8 Step LF side, Cross RF over LF

Part C

SEC 1 STOMP SIDE, BOUNCE & RAISE HANDS, STOMP FWD, STOMP FWD

- 1 Stomp LF side
- 2-6 Bounce both heels 5 times bringing hands up to side
- 7-8 Stomp RF forward, Stomp LF forward

SEC 2 STEP ¼ TURN, CROSS SHUFFLE, BOX STEP ¾

- 1-2 Step RF forward, ¼ turn L Step LF side (9:00)
- 3&4 Cross RF over LF, Step LF side, Cross RF over LF
- 5-6 Step LF side, ¼ turn R Step RF side (12:00)
- 7-8 ¼ turn R Step LF side, ¼ turn R Step RF side (6:00)

SEC 3 CROSS ROCK, BIG STEP SIDE, DRAG, STOMP OUT, STOMP OUT, SWIVEL TOE, HEEL, TOE

- 1-2 Cross rock LF over RF, Recover on RF behind LF
- 3-4 Big step LF side, Drag RF toward LF
- 5-6 Stomp RF out, Stomp LF out
- 7&8 Swivel both toes in, Swivel both heels in, Swivel both toes in

SEC 4 ROCKING CHAIR, STEP ½ TURN

- 1-2 Rock RF forward, Recover on LF back
- 3-4 Rock RF back, Recover on LF forward
- 5-6 Step RF forward, ½ turn L Step LF forward (12:00)

SEC 5 STOMP SIDE, BOUNCE & RAISE HANDS, STOMP FWD, STOMP FWD

- 1 Stomp RF side
- 2-6 Bounce both heels 5 times bringing hands up to side
- 7-8 Stomp RF forward, Stomp LF forward

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SEC 6 STEP ¼ TURN, CROSS SHUFFLE, BOX STEP ¾

- 1-2 Step RF forward, ¼ turn L Step LF side (9:00)
- 3&4 Cross RF over LF, Step LF side, Cross RF over LF
- 5-6 Step LF side, ¼ turn R Step RF side (12:00)
- 7-8 ¼ turn R Step LF side, ¼ turn R Step RF side (6:00)

SEC 7 CROSS ROCK, BIG STEP SIDE, DRAG, STOMP OUT TWICE, SWIVEL TOE, HEEL, TOE

- 1-2 Cross rock LF over RF, Recover on RF behind LF
- 3-4 Big step LF side, Drag RF toward LF
- 5-6 Stomp RF out, Stomp LF out
- 7&8 Swivel both toes in, Swivel both heels in, Swivel both toes in

SEC 8 ROCKING CHAIR, STEP ½ TURN, WALK, WALK

- 1-2 Rock RF forward, Recover on LF back
- 3-4 Rock RF back, Recover on LF forward
- 5-6 Step RF forward, ½ turn L Step LF forward (12:00)
- 7-8 Step RF forward, Step LF forward

Note 2nd time Part C is danced Replace last 2 counts with the following

- 7-8 Step RF forward, ¼ turn L Step LF side (9:00)

Tag

BIG STEP SIDE, DRAG, BEHIND, SIDE, JAZZ BOX

- 1-2 Big step LF side, Drag RF toward LF (12:00)
- 3-4 Step RF behind LF, Step LF side
- 5-6 Cross RF over LF, Step LF back
- 7-8 Step RF side, Cross LF over RF

Restart Part C stomping RF side

Ending

CROSS ROCK, BIG STEP SIDE, DRAG, STOMP OUT TWICE, SWIVEL TOE, HEEL, TOE, STEP FWD

- 1-2 Cross rock RF over LF, Recover on LF behind RF
- 3-4 Big step RF side, Drag LF toward RF
- 5-6 Stomp LF out, Stomp RF out
- 7&8 Swivel both toes in, Swivel both heels in, Swivel both toes in
- 9 Step RF forward with R thumb crossing throat

