



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SWAY, SWAY, SCISSOR CROSS, SIDE, BEHIND HITCH, BEHIND, SIDE, TOUCH, ¼ SIDE, TOUCH

1-2 Step/Sway R to R, Recover/Sway L to L

Note On walls 3, 6, and 8 strum your guitar with your R hand as you place your L hand to L side

3&4 Step R to R, Close L next to R, Cross R over L

&5-6 Step L to L, Cross R behind L as you hitch L knee out, Cross L behind R

7&8& Step R to R, Touch L next to R, Make ¼ R stepping L to L, Touch R next to L (3:00)

SEC 2 CHASSE ¼, CHASE ½ TURN, HEEL DIGS X2, JAZZ BOX CROSS

1&2 Step R to R, Close L next to R, Make ¼ R stepping R forward (6:00)

3&4 Step L forward, Pivot ½ R, Step L forward (12:00)

5&6& Dig R heel forward, Close R next to L, Dig L heel forward, Close L next to R

7&8& Cross R over L, Step L back, Step R to R, Cross L over R

Restart Here on Walls 2, 5 and 8

SEC 3 BASIC SIDE, ROCK BEHIND, GRAPEVINE TOUCH, SKATE, SKATE, RUN ¾ SWEEP

1-2& Step R to R, Cross Rock L behind R, Recover on R

3&4& Step L to L, Cross R behind L, Step L to L, Touch R next to L

5-6 Skate R forward, Skate L forward

7& Make ⅛ R run R forward, Make ⅛ R run L forward (3:00)

8&1 Make ⅛ R run R forward, Make ⅛ R run L forward, Make ¼ R stepping R fwd as you sweep L fwd (9:00)

SEC 4 CROSS SIDE ROCK BEHIND, RECOVER, BALL CROSS BEHIND, ¼ FORWARD, STEP ½ PIVOT X2

2&3 Cross L over R, Step R to R, Cross Rock L behind R

4&5 Recover on R, Quickly step L to L side, Cross R behind L

6 Make ¼ L stepping L forward (6:00)

7&8& Step R forward, Pivot ½ L, Step R forward, Pivot ½ L (6:00)

Ending After 29 counts of Wall 9, unwind ¾ turn R

