

Bottoms Up!



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Absolute Beginner Level Dance.
Choreographed by: Noreen Wall (UK) Apr 2025
Choreographed to: Bell Bottoms Up by Lainey Wilson
Intro: 32 Counts. Start at approx 20 secs.

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SEC 1	GRAPEVINE, TOUCH, POINT, TOUCH, POINT, TOUCH
1-2	Step R to R side, step L behind R
3-4	Step R to R side, touch L next to R
5-6	Point L to L side, touch next to R
7-8	Point L to L side, touch next to R
SEC 2	GRAPEVINE SCUFF, SHUFFLE, SHUFFLE
1-2	Step L to L side, step R behind L
3-4	Step L to L side, scuff R forward
5&6	Step forward on R, step L behind R, step forward on R
7&8	Step forward on L, step R behind L, step forward on L
SEC 3	ROCKING CHAIR, PADDLE STEP 1/8 TURN, PADDLE STEP 1/8 TURN
SEC 3 1-2	ROCKING CHAIR, PADDLE STEP 1/8 TURN, PADDLE STEP 1/8 TURN Rock forward on R, recover weight on L
1-2	Rock forward on R, recover weight on L
1-2 3-4	Rock forward on R, recover weight on L Rock back on R, recover weight on L
1-2 3-4 5-6	Rock forward on R, recover weight on L Rock back on R, recover weight on L Step forward on R, 1/2 turn left (10:30)
1-2 3-4 5-6 7-8	Rock forward on R, recover weight on L Rock back on R, recover weight on L Step forward on R, ½ turn left (10:30) Step forward on R, ½ turn left (9:00)
1-2 3-4 5-6 7-8	Rock forward on R, recover weight on L Rock back on R, recover weight on L Step forward on R, ½ turn left (10:30) Step forward on R, ½ turn left (9:00) CROSS, POINT, CROSS, POINT, JAZZBOX
1-2 3-4 5-6 7-8 SEC 4 1-2	Rock forward on R, recover weight on L Rock back on R, recover weight on L Step forward on R, 1/2 turn left (10:30) Step forward on R, 1/2 turn left (9:00) CROSS, POINT, CROSS, POINT, JAZZBOX Cross R over L, point L to L side

