

Kenna's Way



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 80 Count 4 Wall Improver Level Dance.
Choreographed by: Matt Vasquez (UK) Apr 2025
Choreographed to: Do It Up Right by Marty Smith
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STEP, POINT, STEP, POINT, WEAVE, POINT
1-2	Step R foot forward, point L toe to L side
3-4	Step L foot forward, point R toe to R side
5-6	Cross R foot over L, step L foot to L side
7-8	Cross R foot behind L, point L toe to L side
SEC 2	CROSS, ¼ BACK, BACK, KICK, SHUFFLE BACK, COASTER STEP
1-2	Cross L foot over R, pivot ¼ turn L as you step back on R foot (9:00)
3-4	Step Back on L foot, kick R foot forward
5&6	Step Back on R foot, step L foot next to R, step back on R foot
7&8	Step back on L foot, step R foot next to L, step forward on L foot
SEC 3	1/4 MONTEREY TURN, STOMP, SWIVEL HEEL, TOE, HEEL
1-2	Point R toe to R side, pivot ¼ R on ball of L foot, stepping R foot next to L (12:00)
3-4	Point L toes to L side, step L foot next to R transferring weight to L foot
5-6	Stomp R foot forward to R diagonal, swivel L heel towards R heel
7-8	Swivel L toe towards R heel, swivel L heel towards R heel
SEC 4	STOMP, SWIVEL HEEL, TOE, HEEL, BACK, TOUCH, BACK, TOUCH
1-2	Stomp L foot forward to L diagonal, swivel R heel towards L heel
3-4	Swivel R toe towards L heel, swivel R heel towards L heel
5-6	Step R foot backwards to R diagonal, touch L toe next to R and clap
7-8	Step L foot backward to L diagonal, touch R toe next to L and clap
SEC 5	1/4 MONTEREY TURN, JAZZ BOX, STEP
1-2	Point R toe to R side, pivot ¼ R on ball of L foot, stepping R foot next to L (3:00)
3-4	Point L toes to L side, step L foot next to R transferring weight to L foot
5-6	Cross R foot over L, step back on L foot
7-8	Step R foot to R side, step forward on L foot
SEC 6	ROCK, ½ SHUFFLE, STEP, ½ PIVOT, TRIPLE STEP
1-2	Rock forward on R foot, recover back on L foot
3&4	Turning ½ R step forward on R foot, step L food next to R, step forward on R foot (9:00)
5-6	Step forward on L foot, pivot ½ turn R transferring weight to R foot (3:00)
7&8	Step I foot next to R step R foot in place step I foot in place

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SEC 7	SIDE SWITCHES, CLAP TWICE, HEEL SWITCHES, CLAP TWICE
1&2	Touch R toe to R side, step R foot next to L, touch L toe to L side
&3	Step L foot next to R, Touch R toe to R side
&4	Clap hands twice
5&6	Touch R heel forward, step R foot next L, touch L heel forward
&7	Step L foot next to R, touch R heel forward
&8	Clap hands twice
SEC 8	ROCK, SHUFFLE BACK, BACK ROCK, SHUFFLE FORWARD
1-2	Rock forward on R foot, recover back on L foot
3&4	Step Back on R foot, step L foot next to R, step back on R foot
5-6	Rock back on L foot, recover forward on R foot
7&8	Step forward on L foot, step R foot next to L, step forward on L foot
SEC 9	V-STEP FORWARD, V-STEP BACK
1-2	Step forward to R diagonal with R foot, step diagonally out with the L foot
3-4	Step back with the R foot, step back with the L foot, bringing feet together
5-6	Step back to R diagonal with R foot, step diagonally back with L foot
7-8	Step forward with R foot, step forward with L foot, bringing feet together
SEC 10	ROCK, COASTER STEP, ROCK, COASTER STEP
1-2	Rock forward on R foot, recover back on L foot
3&4	Step back on R foot, step L foot next to R, step forward on R foot
5-6	Rock forward on L foot, recover back on R foot
7&8	Step back on L foot, step R foot next to L, step forward on L foot
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