



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, B*, C, C, Tag, B*, C, C, C, C (Ending)

Part A

SEC 1 KICK AND POINT, KICK AND POINT, JAZZ BOX

- 1&2 Kick RF fwd, Step ball of RF next to LF, Point LF to L
- 3&4 Kick LF fwd, Step ball of LF next to RF, Point RF to R
- 5-8 Cross RF over LF, Step LF back
- 7-8 Step RF to R, Cross LF over RF

SEC 2 ½ PIVOT, FWD LOCK STEP, ROCK BODY ROLL, COASTER

- 1-2 Step RF fwd, ½ L pivot shifting weight on LF (6:00)
- 3&4 Step RF fwd, Lock ball of LF behind RF, Step RF fwd
- 5-6 Rock LF fwd and roll body forward, Recover on RF and roll body back
- 7&8 Step LF back, Step RF together, Step LF fwd

Part B

SEC 1 KNEE ROLLS, ROLLING VINE, CHASSE ¼, ¼ TURNING WALKS

- 1-2 Step RF to R diag fwd roll knee outwards, Step LF to L diag fwd roll knee outwards
- 3-4 ¼ R stepping RF fwd, ½ R stepping LF back (9:00)
- 5&6 ¼ R Step RF to R, Close LF next to RF, ¼ R Step RF fwd (3:00)
- 7-8 Step LF fwd, ¼ R Step RF fwd (6:00)

SEC 2 CROSS SIDE, SAILOR HEEL, BACK ROCK, HEEL SWIVEL

- 1-2 Cross LF over RF, Step RF to R
- 3&4& Step LF behind RF, Step RF to R, Dig heel of LF to diag L fwd, Close LF next to RF
- 5-6 Cross RF over LF, Step LF to L
- 7&8& Step RF back, Swivel L heel out, Return L heel to centre, Replace weight on LF

Note For B* replace counts 4-8 with the following

- 4-5 Step LF to L, Raise straight R arm forward (palm down)
- 6 With L elbow bent, place L palm on R arm and press R arm down until chest level
- 7 Pop R knee in & tilt head & fingers on R hand showing OK sign to L
- 8 Straightened head and fingers to normal keeping weight on LF

Back For More

Continues... Page 2 of 3

Part C

SEC 1 CROSS BACK, BACK, CROSS, PONY STEP, ¼ SIDE TOUCH

1-2 Cross RF over LF, Step back on LF

3-4 Step back on RF open body to diag R, Cross LF over RF squaring back to front

Arms (I can see you

1-2 Point both index fingers to the opposite shoulders, change both fingers pointing to the same side shoulders

3 Point both index fingers to eyes of the same side, point both index fingers fwd

5&6 Step RF back & lift L knee, Step ball of LF next to RF, Step RF back & lift L knee

Arms Starting with both arms next to hips palms facing fwd, bent elbows twice signal to 'come back' on counts 5 and 6

7-8 ¼ L Step LF to L, Touch RF next to LF (9:00)

Arms Push both arms down next to thighs

SEC 2 PONY STEP, ¼ SIDE TOUCH, FULL WALK AROUND

1&2 Step RF back & lift L knee, Step ball of LF next to RF, Step RF back & lift L knee

Arms Starting with both arms next to hips palms facing fwd, bent elbows twice signal to 'come back' on counts 1 and 2

3-4 ¼ L Step LF to L, Touch RF next to LF (6:00))

Arms Push both arms down next to thighs

5-6 ¼ R Step RF fwd, ¼ R Step RF fwd (12:00)

7-8 ¼ R Step RF fwd, ¼ R Step RF fwd (6:00)

Tag

SEC 1 HAND AND HIP MOTION

1-4 Reach RH fwd and turn R palm clockwise like grabbing something over 4 counts

5-8 Hip roll clockwise over 4 counts

SEC 2 SAMBA WHISK, SAMBA WALKS, ROCKING CHAIR

1-a2 Step RF to R, Step ball of LF slightly behind RF, Recover on RF

3-a4 Step LF to L, Step ball of RF slightly behind LF, Recover on LF

5-6 Step RF fwd, Step LF fwd

7&8& Rock RF fwd, Recover on LF, Rock RF back, Recover on LF

SEC 3 FULL SAMBA DIAMOND

1-a2 Cross RF over LF, Step LF to LF, ½ R Step RF back and hitch L knee (1:30)

3-a4 Step LF back, ½ R step RF to R, ½ R Cross LF over RF (4:30)

5-a6 Step RF fwd, ½ R step LF to L, ½ R Step RF back and hitch L knee (7:30)

7-a8 Step LF back, ½ R step RF to R, ½ R Cross LF over RF (10:30)

Back For More

Continues... Page 2 of 3



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Back For More

Continues... Page 3 of 3

SEC 4 HIP BUMPS & HIP ROLLS

- 1&2 Step RF to R and bump hips to R, bump hips to R
- 3&4 Shift weight to LF and bump hips to L, bump hips to L
- 5-6 $\frac{1}{4}$ R Step RF fwd and roll hips forward, Roll hips backward (1:30)
- 7-8 Roll hips forward, Roll hips backward

SEC 5 FULL VOLTA TURN, FULL VOLTA TURN

- 1&2& $\frac{1}{8}$ R Cross RF over LF, Lock LF behind RF, $\frac{1}{4}$ R Cross RF over LF, Lock LF behind RF (6:00)
- 3&4 $\frac{1}{4}$ R Cross RF over LF, Lock LF behind RF, $\frac{1}{4}$ R Cross RF over LF (12:00)
- 5&6& $\frac{1}{4}$ L Cross LF over RF, Lock RF behind LF, $\frac{1}{4}$ L Cross LF over RF, Lock RF behind LF (6:00)
- 7&8 $\frac{1}{4}$ L Cross LF over RF, Lock RF behind LF, $\frac{1}{4}$ L Cross LF over RF (12:00)

SEC 6 CHUGS WITH C-BUMPS

- 1& $\frac{1}{8}$ L tap RF to R and bump R hip upwards with knees straight, Recover (10:30)
- 2& Bump R hip downwards with R knee slightly bent, Recover
- 3& $\frac{1}{8}$ L tap RF to R and bump R hip upwards with knees straight, Recover (9:00)
- 4& Bump R hip downwards with R knee slightly bent, Recover
- 5& $\frac{1}{8}$ L tap RF to R and bump R hip upwards with knees straight, Recover (7:30)
- 6& Bump R hip downwards with R knee slightly bent, Recover
- 7& $\frac{1}{8}$ L tap RF to R and bump R hip upwards with knees straight, Recover (6:00)
- 8& Bump R hip downwards with R knee slightly bent, Recover

SEC 7 REVERSE CHUGS

- 1-2 $\frac{1}{8}$ L LF chug to L, $\frac{1}{8}$ L LF chug to L (3:00)
- 3-4 $\frac{1}{8}$ L LF chug to L, $\frac{1}{8}$ L LF chug to L (12:00)
- 5-6 $\frac{1}{8}$ L LF chug to L, $\frac{1}{8}$ L LF chug to L (9:00)
- 7-8 $\frac{1}{8}$ L LF chug to L, $\frac{1}{8}$ L LF chug to L (6:00)

Ending After 28 counts of last Part C, add the following:

- 5-6 Step RF to R, Step LF to L
- 7 Final Pose

