

**Cinnamon Razzmatazz**

IMPROVER

32 Count 4 Walls

Choreographed by: Marjorie Barnabas-Shaw

Choreographed to: Piel Canela by Natalia Y la Forquetina

**SECTION A ROCK FORWARD & STEP BACK, POINT, RIGHT COASTER, STEP-FWD. LEFT-RIGHT.**

- 1 - 2 Press rock forward left. Recover onto right.  
3 - 4 Step back left. Point right toe to right side.  
5 & 6 Step back right. Step left beside right. Step forward right.  
7 - 8 Step forward left. Step forward right.

**SECTION B FORWARD LEFT, TOUCH, FORWARD RIGHT, TOUCH, SIDE, TOGETHER, SIDE, TOUCH.**

- 1 - 2 Step forward left. Touch right toe beside left.  
3 - 4 Step forward right. Touch left beside right.  
5 - 6 Step left to left side. Step right beside left.  
7 - 6 Step left to left side. Touch right beside left.

**SECTION C ROLLING VINE RIGHT, TOUCH, SIDE AND BACK CROSS TOUCHES.**

- 1 - 2 Step 1/4 right on right. Step 1/4 right on left.  
3 - 4 Step 1/2 right on right. Cross touch left behind right foot (snap fingers).  
5 - 6 Step left to left side. Cross touch right behind left (snap fingers).  
7 - 8 Step right to right side. Cross touch left behind right foot (snap fingers).

**SECTION D ROCK, RECOVER, TRIPLE 1/2 TURN x 2, CROSS BACK LEFT, STEP 1/4 RIGHT.**

- 1 - 2 Rock forward left. Recover onto right.  
3 & 4 Triple 1/2 turn left on left-right-left.  
5 & 6 Triple 1/2 turn left on right-left-right.  
7 - 8 Cross left behind right. Step 1/4 right on right.

**~~\*\*\*~~ DANCE LIKE YOU HAVE NEVER DANCED BEFORE ~~\*\*\*~~**