

## Cinematic

64 Count, 2 Wall, Intermediate

Choreographer: Alison Biggs (UK) November 2013

Choreographed to: Saturday Night At The Movies  
by The Overtones (Amazon, iTunes – 140 bpm)

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Start after 16 count intro

**1-8 Vine R 4, ½ L hinge turn with toe struts**

1-4 Step R side, cross step L behind R, step R side, cross step L over R

5-8 Turning ¼ left touch R toes back, step R down, turning ¼ left touch L toes side, step L down (6 o'clock)

**9-16 Weave R 2, R rock back/recover, side toe struts**

1-4 Cross step R over L, step L side, rock R back, recover weight on L

**RESTART: WALL 5 – facing back wall – (6 o'clock)**

**Dance 1st 12 counts and restart from the beginning facing front wall**

5-8 Touch R toes side, step R down, cross touch L toes over R, step L down

**17-24 R chasse, L rock back/recover, L chasse, R rock back/recover**

1&2 Step R side, step L together, step R side

3-4 Rock L back, recover weight on R

5&6 Step L side, step R together, step L side

7-8 Rock R back, recover weight on L

**25-32 R fwd, hold, ½ L pivot turn, hold, R & L apart, heels in, toes in, R touch together**

1-4 Step R forward, hold, pivot ½ left, hold (12 o'clock)

&5-8 Step R apart, step L apart, twist both heels in, twist both toes in, touch R together

**TAG 2: WALL 3 – facing front wall – dance first 32 counts and add the following tag:**

1-4 R side rock, recover weight on L, R back rock, recover weight on L – restart dance from the beginning

**33-40 R diagonal lock step, hitch turning ¼ R, walk back 3, ¼ R & touch**

1-2 Turning to right diagonal step R forward, lock L behind R

3-4 Step R forward, hitch L up turning ¼ right to next diagonal (5 o'clock)

5-8 Walk back from diagonal L, R, L, turning ¼ right to next diagonal touch R together (7 o'clock)

**41-48 R diagonal lock step, hitch turning 1/8 R, walk back 3, touch R together**

1-2 Towards diagonal step R forward, lock L behind R

3-4 Step R forward, hitch L up turning 1/8 right to square to side wall (9 o'clock)

5-8 Walk back L, R, L, touch R together

**49-56 R/L step touches, R scissor step, hold**

1-4 Step R side, touch L together, step L side, touch R together

5-8 Step R side, step L together, cross step R over L, hold

**57-64 Vine L with ¼ L & fwd, L side rock/recover/cross, hold**

1-4 Step L side, cross step R behind L, turning ¼ left step L forward, step R slightly forward (6 o'clock)

5-8 Rock L side, recover weight on R, cross step L over R, hold

**TAG 1: End of WALL 1 – facing back wall**

1-4 Rock R side, recover weight on L, rock R back, recover weight on L

**ENDING: Final wall starting facing back wall dance 48 counts and bring dance to front wall  
and strike a pose! Ta Da!**