

Crushin' Cans



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Improver Level Dance.

Choreographed by: Willie Brown (UK) Mar 2025

Choreographed to: Crushin' Cans by Ryan Langdon
Intro: 8 Counts. Start at approx 5 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1&2 3&4 5&6 7&8	SCUFF, HITCH, STEP BACK, TWIST ¼, CROSS-BACK-SIDE, CROSS-BACK-SIDE Scuff Right heel forward, hitch Right knee up, step back on Right Turning ¼ Right twist both heels Left, Right, Left (weight ends on Left) (3:00) Cross Right over Left, step back on Left, step Right to Right side Cross Left over Right, step back on Right, step Left to Left side
SEC 2 1&2& 3&4 5&6& 7&8	HEEL & HEEL & SHUFFLE, PRESS-TWIST-KICK, COASTER CROSS Dig Right heel forward, close Right beside Left, dig Left heel forward, close Left beside Right Step forward on Right, close Left beside Right, step forward on Right Press Left toe forward, twist Left heel out to Left then return to centre, kick Left foot forward Step back on Left, close Right beside Left, cross Left over Right
SEC 3 1-2 Arms 3-4 Arms 5 6&7 &8	SIDE, TOUCH OUT, SIDE, TOUCH BEHIND, SIDE, WEAVE, TOUCH BEHIND Step Right to Right side, touch Left toe to Left side Raise right hand up as if holding a beer can-'Raise Em Up' Step Left to Left side, touch Right toe behind Left out to Left side Push Right hand to Left side in front of body as if throwing the beer can away-'Throw Em Down' Step Right to Right side Cross Left behind Right, step Right to Right side, cross Left over Right Step Right to Right side, touch Left toe behind Right out to Right side
SEC 4 1-2 3&4 5 6& 7&8	3/4 TURN, COASTER STEP, SYNCOPATED LOCK STEPS Turn 1/4 Left and step forward on Left, turn 1/2 Left and step back on Right (6:00) Step back on Left, close Right beside on Left, step forward on Left Step forward on Right on slight diagonal Lock Left behind Right, step forward on Right Step forward on Left on slight diagonal, lock Right behind Left, step forward on Left
Tag 1&2 3&4 5& 6& 7-8	At the end of Wall 2 SCUFF, HITCH, STEP BACK, TWIST ¼, ¼ JAZZBOX, STOMP, STOMP Scuff Right heel forward, hitch Right knee up, step back on Right Turning ¼ Right twist both heels Left, Right, Left (weight ends on Left Cross Right over Left, step back on Left Step Right to Right side, step forward on Left Stomp in place Right, Stomp in place Left

