

## To Be With You



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 36 Count 2 Wall Intermediate Level Dance.
Choreographed by: Maria Tao (USA) Mar 2025
Choreographed to: To Be With You by Chiang Yu-Heng
Intro: 16 Counts. Start at approx 23 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 1 2&3 4&5 6&7	SIDE, BACK ROCK, ¼ BACK SWEEP, SAILOR STEP, BACK ROCK, ½ BACK HOOK, ½ RUN, RUN, PRESS Step L to L  Rock R back, recover onto L, ¼ turn L stepping R back & sweeping L (9:00)  Cross step L behind R, step R to R, step L to L  Rock R back, recover onto L, ½ turn L stepping R back hooking L over R (3:00)
8&1	½ turn L running L forward, run R forward, press L forward (9:00)
SEC 2	RECOVER, BACK, ¼ SIDE, ¼ STEP, ½ TOGETHER, BACK HITCH BACK, CROSS, BACK ROCK, ½ BACK, ¼ SIDE DRAG
2&3 4&5 6&7	Recover weight on R, step L back, ¼ turn R stepping/lean R to R pointing L to L (12:00) ¼ turn L small stepping L forward, ½ turn L stepping R beside L, step L back hitching R knee slightly (3:00) Step R back, step L across R, rock R back
8&1	Recover onto L, ½ turn L stepping R back, ¼ turn L stepping L to L dragging R (6:00)
SEC 3 2&3 4&5& 6&7 8&1	1/2 CURVE TURN R WALK AROUND, CROSS ROCK, SIDE ROCK, BACK ROCK, SIDE, SCISSOR STEP 1/8 turn R stepping R forward, 1/4 turn R stepping R forward, 1/8 turn R stepping R forward (12:00)  Cross rock L over R, recover onto R, rock L to L, recover onto R  Rock L back, recover onto R, step L to L (slightly rock L to L  Step R to R (recover weight on R), step L next to R, cross R over L
<b>SEC 4</b> 2&3 4&5 6-7 8&	SIDE, ½ SIDE, CROSS ROCK, SIDE, BACK, PRISSY WALK, PRISSY WALK, SWAY, SWAY Step L to L, ½ turn R stepping R to R, cross rock L over R (6:00) Recover onto R, step L to L, step R back (bend R knee & pointing L in front of R Step L forward slightly cross R, step R forward slightly cross L Step/sway L to L, sway R to R
Restart	Here on Wall 3
<b>SEC 5</b> 1-2 3&4&	SIDE ROCK, ¼ RECOVER, STEP, ¾ SPIRAL, SIDE, DRAG Step/rock L to L, recover onto R ¼ turn R stepping R forward (9:00) Step L forward, ¾ spiral turn R, step R to R, drag L towards R (6:00)

