



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 TOE STRUT, TOE STRUT, ¼ MONTEREY TURNING R

1-2 Step R toe fwd crossed over L foot towards L diagonal, drop R heel

3-4 Step L toe fwd crossed over R foot towards R diagonal, drop L heel

Styling Hands may be high either side of head with fingers clicking, or clapping above head

5-6 Point R foot to R side, making ¼ turn R step R beside L (3:00)

7-8 Point L to L side and close L beside R

Styling Hands on hips

SEC 2 VINE, TOUCH, VINE TOUCH

1-2 Step R foot to R side, cross L foot behind R foot

3-4 Step R foot to R side, touch L foot next to R foot

5-6 Step L foot to L side, cross R foot behind L foot

7-8 Step L foot to L side, touch R foot next to L

Styling Hands moving freely at sides or on hips

SEC 3 MAMBO FWD, MAMBO BACK

1-2 Step R foot fwd, rock back on L

3-4 Step R foot behind, hold

5-6 Step L foot behind, rock fwd on R

7-8 Step L foot fwd, hold

Styling Hands on hips, shoulders follow movement of feet

SEC 4 ¼ PADDLE X4

1-2 Touch R toe forward, make ¼ turn L

3-4 Touch R toe forward, make ¼ turn L

5-6 Touch R toe forward, make ¼ turn L

7-8 Touch R toe forward, make ¼ turn L

Styling Clicking fingers at hip level