

Supa Fly



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 4 Wall Low Intermediate Level Dance.

Choreographed by: Jill Babinec (USA) & Jo Thompson Szymanski (USA) Mar 2025

Choreographed to: Supa Good!!! by Yung Gravy ft James Brown

Intro: Start on vocal "Good" at approx 3 secs

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SEC 1 1 2&3 4 5&6 7&8	SYNCOPATED WEAVE, SAILOR, SAILOR ¼ TURN Step R to R side Step L behind R, Step R to R side, Cross L over R Step R to R side Step L behind R, Step R to R side, Step L to L side Step R behind L, Make ¼ turn R stepping L to L side, Step R fwd (3:00)
SEC 2 1 2&3 4 5-6 7&8	SYNCOPATED WEAVE, BEHIND, SWEEP ¼ TURN, COASTER Step L to L side Step R behind L, Step L to L side, Step R across L Step L to L side Step R behind L turn ¼ L sweeping L back over 2 counts (12:00) Step L back, Step R next to L, Step L forward
SEC 3 1-2 3-4 5-6 7-8	ROCKING CHAIR, 1/8 PIVOT TURN, 1/8 PIVOT TURN Rock fwd on R, Recover back on L Rock R back, Recover forward on L Step R fwd, Pivot 1/8 L rolling hips shifting weight to L (10:30) Step R fwd, Pivot 1/8 L rolling hips shifting weight to L (9:00)
SEC 4 1-2 3-4 &5 &6 &7 &8	DIAGONAL STEP TOUCH, DIAGONAL FWD STEP TOUCH, ZIGZAGS BACK Step R fwd on R diagonal, Touch L next to R Step L fwd on L diagonal, Touch R next to L Step R diagonally back, Touch L next to R Step L diagonally back, Touch R next to L Step R diagonally back, Touch L next to R Step L diagonally back, Touch R next to R
Tag &1 2-4 &5 6-8	At the end of Walls 1, 3, 5, 6, and Twice at the end of Wall 7 & TOUCH, BUMP BUMP HOLD, & TOUCH, BUMP BUMP HOLD Step R to R side, Touch L next to R Shift weight to L bumping hips L, Shift weight to R bumping hips R, Hold Step L to L side, Touch R next to L Shift weight to R bumping hips R, Shift weight to L bumping hips L, Hold
1-2 3-4 5-6 7-8	V STEP, PRESS, LONG STEP AND DRAG Step R fwd on R diagonal, Step L fwd on L diagonal Step R back to center, Step L next to R Press R to R side, Push off and take Large step to L Drag R next to L for 2 counts
Ending	On last tag you will leave out 5-8 and replace with a 3/4 R walk around and pose



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