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# Cinderella

4 Wall Line Dance. 32 Counts. Level.

Choreographed by: Anita Ludlow

Choreographed to: Cinderella by Lionel Ritchie

## **Step, step, flick, x 2. Cross, step, cross, step, cross, step, cross**

- 1&2,3&4 Step small step fwd L, step small step fwd R. step small step fwd L (angling the body L diagonal)& push R foot into a small flick back. Repeat on reverse
- 5&6&7&8 Cross L over R, step R to R side (repeat two more times) cross L over R

## **Mambo Rocks Fwd & Back, Mambo Rock Fwd with Half Turn. Pivot Turns. Coaster**

- 9&10&11&12 Rock fwd on R, recover weight on L, rock back on R, recover weight on L, rock fwd on R, recover weight on L at same time swivel on ball of L half turning R, step fwd on R.
- 13&14&15&16 Step fwd on L half turn R stepping on R (count 13&) step fwd on L, swivel on ball of L half turning R swing R leg around in preparation for coaster step. (count 14&). Coaster step by stepping back on R, step L next to R, step fwd on R.

## **Touch out/in/out. Cross Shuffle. Step Tog. Chasse**

- 17&18,19&20 Keeping weight on R touch L toe to L side, touch L toe next to R, touch L toe to L side. Cross shuffle by stepping L across R, step R to R side, step L across R
- 21,22,23&24 Step R to R side, step L next to R. Chasse to R by stepping R to R side, L next to R, R to R side

## **¼ turn R with Step tap, step tap twice. Chasse R**

- 25,26,27,28 Qtr turn R as you step on to L, tap R foot next to L. Step R to R side, tap L foot next to R.
- 29,30,31&32 Step L to L side, tap R foot next to L. (give the above 6 counts a really Latin feel by using the hips with the step taps in a circular motion) Chasse R by stepping R to R side, step L next to R, step R to R side.