

Do Ya



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 64 Count 2 Wall Improver Level Dance.

Choreographed by: Michael Barr (USA) & Michele Burton (USA) Mar 2025

Choreographed to: Do Ya by Belle Frantz

Intro: 16 Counts. Start at approx 6 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	STOMP FAN, STOMP FAN
1-2	Stomp R forward with toes slightly pointed in, Fan R toes out
3-4	Fan R toes in, Step R in place
5-6	Stomp L forward with toes slightly pointed in, Fan L toes out
7-8	Fan L toes in, Step L in place
SEC 2 1-2 3-4 5-6 7-8	STEP, HOOK, BACK, KICK, BACK, HOOK, FORWARD, BRUSH Step R forward, Hook L foot behind R calf, slapping L heel with R hand Step L back, Kick R forward Step R back, Hook L in front of R shin Step L forward, Brush R forward
SEC 3	LOCK STEP FORWARD BRUSH, LOCK STEP FORWARD BRUSH
1-2	Step R forward, Step L behind R
3-4	Step R forward, Brush L
5-6	Step L forward, Step R behind L
7-8	Step L forward, Brush R
SEC 4	FWD ½ PIVOT ¼ TURN HOLD WEAVE
SEC 4 1-2	FWD ½ PIVOT, ¼ TURN, HOLD, WEAVE Step R forward. Turn ½ left transferring weight to L
1-2	Step R forward, Turn ½ left transferring weight to L
1-2 3-4	Step R forward, Turn ½ left transferring weight to L Turn ¼ left stepping R to right, Hold (3:00)
1-2 3-4 5-6 7-8	Step R forward, Turn ½ left transferring weight to L Turn ¼ left stepping R to right, Hold (3:00) Step L behind R, Step R to right Step L in front of R, Step R to right (open body to left
1-2 3-4 5-6 7-8	Step R forward, Turn ½ left transferring weight to L Turn ¼ left stepping R to right, Hold (3:00) Step L behind R, Step R to right Step L in front of R, Step R to right (open body to left BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP, DRAG
1-2 3-4 5-6 7-8 SEC 5 1-2	Step R forward, Turn ½ left transferring weight to L Turn ¼ left stepping R to right, Hold (3:00) Step L behind R, Step R to right Step L in front of R, Step R to right (open body to left BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP, DRAG Turn 1/8 left rock L back, Return weight to R (1:30)
1-2 3-4 5-6 7-8 SEC 5 1-2 3-4	Step R forward, Turn ½ left transferring weight to L Turn ¼ left stepping R to right, Hold (3:00) Step L behind R, Step R to right Step L in front of R, Step R to right (open body to left BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP, DRAG Turn ⅓ left rock L back, Return weight to R (1:30) Rock L forward, Return weight to R
1-2 3-4 5-6 7-8 SEC 5 1-2	Step R forward, Turn ½ left transferring weight to L Turn ¼ left stepping R to right, Hold (3:00) Step L behind R, Step R to right Step L in front of R, Step R to right (open body to left BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP, DRAG Turn 1/8 left rock L back, Return weight to R (1:30)
1-2 3-4 5-6 7-8 SEC 5 1-2 3-4 5-6 7-8	Step R forward, Turn ½ left transferring weight to L Turn ¼ left stepping R to right, Hold (3:00) Step L behind R, Step R to right Step L in front of R, Step R to right (open body to left BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP, DRAG Turn ⅓ left rock L back, Return weight to R (1:30) Rock L forward, Return weight to R Rock L back, Return weight to R Big heel lead step forward on L, Drag R to L
1-2 3-4 5-6 7-8 SEC 5 1-2 3-4 5-6 7-8	Step R forward, Turn ½ left transferring weight to L Turn ¼ left stepping R to right, Hold (3:00) Step L behind R, Step R to right Step L in front of R, Step R to right (open body to left BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP, DRAG Turn ⅓ left rock L back, Return weight to R (1:30) Rock L forward, Return weight to R Rock L back, Return weight to R Big heel lead step forward on L, Drag R to L FWD ROCK, SIDE ROCK, SAILOR ½ TURN, HOLD
1-2 3-4 5-6 7-8 SEC 5 1-2 3-4 5-6 7-8 SEC 6 1-2	Step R forward, Turn ½ left transferring weight to L Turn ¼ left stepping R to right, Hold (3:00) Step L behind R, Step R to right Step L in front of R, Step R to right (open body to left BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP, DRAG Turn ⅓ left rock L back, Return weight to R (1:30) Rock L forward, Return weight to R Rock L back, Return weight to R Big heel lead step forward on L, Drag R to L FWD ROCK, SIDE ROCK, SAILOR ½ TURN, HOLD Step R ball forward, Return weight, to L
1-2 3-4 5-6 7-8 SEC 5 1-2 3-4 5-6 7-8 SEC 6 1-2 3-4	Step R forward, Turn ½ left transferring weight to L Turn ¼ left stepping R to right, Hold (3:00) Step L behind R, Step R to right Step L in front of R, Step R to right (open body to left BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP, DRAG Turn ⅓ left rock L back, Return weight to R (1:30) Rock L forward, Return weight to R Rock L back, Return weight to R Big heel lead step forward on L, Drag R to L FWD ROCK, SIDE ROCK, SAILOR ½ TURN, HOLD Step R ball forward, Return weight, to L Turn ⅓ right press R ball to right, Return weight, to L (3:00)
1-2 3-4 5-6 7-8 SEC 5 1-2 3-4 5-6 7-8 SEC 6 1-2	Step R forward, Turn ½ left transferring weight to L Turn ¼ left stepping R to right, Hold (3:00) Step L behind R, Step R to right Step L in front of R, Step R to right (open body to left BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP, DRAG Turn ⅓ left rock L back, Return weight to R (1:30) Rock L forward, Return weight to R Rock L back, Return weight to R Big heel lead step forward on L, Drag R to L FWD ROCK, SIDE ROCK, SAILOR ½ TURN, HOLD Step R ball forward, Return weight, to L

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SEC 7 1-2 3-4 5-6 7-8	SIDE, IN, OUT, IN, SIDE, HOLD, BACK ROCK STEP Step L to left, Touch R next to L Touch R side right, Touch R next to L Step R to right, Hold Rock L behind R, Return weight to R
SEC 8	STEP, HOLD, ½ TURN, HOLD, ½ TURN, HOLD, STEP, PIVOT ¼
1-2	Step prep L forward, Hold
3-4	Turn ½ left stepping back on R foot, Hold
5-6	Turn ½ left stepping fwd on L, Hold
Option	Walk L, hold, Walk R, hold, Walk L, hold
7-8	Step R forward, Turn 1/4 left, shifting weight to L (6:00)
Tag	After 16 counts of Wall 7, continue the dance from SEC 5 STEP
1	Step R forward (music drops out
2-10	Slowly turn ¾ left slowly lifting R arm to shoulder level R forefinger pointed ending with weight on R foot leaning back
Ending	After 16 counts of the last wall
J	Step R forward, Hold, Cross L over R, Hold, Slowly unwind ½ right slowly bring arms up

