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**Remember to Vote** for your favourite dances in the Linedancer Charts.

**SEC 1 STOMP FAN, STOMP FAN**

- 1-2 Stomp R forward with toes slightly pointed in, Fan R toes out
- 3-4 Fan R toes in, Step R in place
- 5-6 Stomp L forward with toes slightly pointed in, Fan L toes out
- 7-8 Fan L toes in, Step L in place

**SEC 2 STEP, HOOK, BACK, KICK, BACK, HOOK, FORWARD, BRUSH**

- 1-2 Step R forward, Hook L foot behind R calf, slapping L heel with R hand
- 3-4 Step L back, Kick R forward
- 5-6 Step R back, Hook L in front of R shin
- 7-8 Step L forward, Brush R forward

**SEC 3 LOCK STEP FORWARD BRUSH, LOCK STEP FORWARD BRUSH**

- 1-2 Step R forward, Step L behind R
- 3-4 Step R forward, Brush L
- 5-6 Step L forward, Step R behind L
- 7-8 Step L forward, Brush R

**SEC 4 FWD ½ PIVOT, ¼ TURN, HOLD, WEAVE**

- 1-2 Step R forward, Turn ½ left transferring weight to L
- 3-4 Turn ¼ left stepping R to right, Hold (3:00)
- 5-6 Step L behind R, Step R to right
- 7-8 Step L in front of R, Step R to right (open body to left)

**SEC 5 BACK ROCK, FWD ROCK, BACK ROCK, BIG STEP, DRAG**

- 1-2 Turn ⅛ left rock L back, Return weight to R (1:30)
- 3-4 Rock L forward, Return weight to R
- 5-6 Rock L back, Return weight to R
- 7-8 Big heel lead step forward on L, Drag R to L

**SEC 6 FWD ROCK, SIDE ROCK, SAILOR ½ TURN, HOLD**

- 1-2 Step R ball forward, Return weight, to L
- 3-4 Turn ⅛ right press R ball to right, Return weight, to L (3:00)
- 5-6 Step R ball behind L, Turn ½ right, stepping L to left (9:00)
- 7-8 Step R in front of L, Hold

**Do Ya**

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## Do Ya

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### **SEC 7     SIDE, IN, OUT, IN, SIDE, HOLD, BACK ROCK STEP**

- 1-2     Step L to left, Touch R next to L
- 3-4     Touch R side right, Touch R next to L
- 5-6     Step R to right, Hold
- 7-8     Rock L behind R, Return weight to R

### **SEC 8     STEP, HOLD, ½ TURN, HOLD, ½ TURN, HOLD, STEP, PIVOT ¼**

- 1-2     Step prep L forward, Hold
- 3-4     Turn ½ left stepping back on R foot, Hold
- 5-6     Turn ½ left stepping fwd on L, Hold
- Option**     Walk L, hold, Walk R, hold, Walk L, hold
- 7-8     Step R forward, Turn ¼ left, shifting weight to L (6:00)

**Tag**     After 16 counts of Wall 7, continue the dance from SEC 5

#### **STEP**

- 1     Step R forward (music drops out
- 2-10     Slowly turn ¾ left slowly lifting R arm to shoulder level R forefinger pointed ending with weight on R foot leaning back

**Ending**     After 16 counts of the last wall

Step R forward, Hold, Cross L over R, Hold, Slowly unwind ½ right slowly bring arms up

