



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, B, A (28 Counts), B (12 Counts), A, B, A, Tag 1, B*, B, A-, B*, B*, Tag 2, A*, A, B*, B
Starting position: Facing each other in contra position in inside/outside circles, slightly offset, 1-1.5 feet apart

Part A

SEC 1 ROCK, BACK TRIPLE STEP, FULL TURN, ¼ TRIPLE

- 1-2 Rock R forward, Recover L
3&4 Step R back, Step L beside R, Step R back
5-6 Small step L forward turning ½ left, Small step R back turning ½ left
Option Two SMALL steps back
7&8 Turn ¼ left stepping L to left, Step R beside L, Step L beside R (9:00)

SEC 2 ¾ WALK, WALK, TRIPLE STEP, WALK, WALK, TRIPLE STEP

- 1-2 Turn ⅛ right stepping R forward, Turn ⅛ right stepping L forward
3&4 Turn ⅛ right stepping R forward, Step L beside R, Step R forward
5-6 Turn ⅛ right stepping L forward, Turn ⅛ right stepping R forward
7&8 Turn ⅛ right stepping L forward, Step R beside L, Step L forward (6:00))

Note You and your "partner" have now switched places but should be in same positioning (Inside vs, Outside)

SEC 3 SIDE ROCK, WEAVE, SWAY X2, SIDE TRIPLE

- 1-2 Rock R to R side, Recover L
3&4 Cross R behind L, Step L to left, Cross R over L
5-6-7 Step L to left sway hips to left, Sway hips R, Sway hips L
8&1 Step R to right, Step L beside R, Step R to right

SEC 4 BEHIND, SIDE, STOMP, TWIST, HEELS, TOES, HEELS ¼ TURN, HEEL SWITCHES

- 2-3-4 Cross L behind R, Step R to right, Stomp L beside R

Restart Here 2nd time Part A, Replace 2-4 with the following then Dance Part B

- 2-3-4 Cross L behind R, turn ¼ right step R forward, stomp L beside R

- 5&6 Twist both heels left, Twist both toes left, Twist both heels left and turn ¼ right, weight to L

Note When you dance A into A, swivel heels, toes, heels straight on, do not do the ¼ turn

- 7&8& Touch R heel forward, Step R beside L, Touch heel forward, Step L beside R (9:00)

Seagulls Stop It Now
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Seagulls Stop It Now

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Part B

SEC 1 WALK, WALK, SHUFFLE, WALK, WALK, SHUFFLE

- 1-2 Step R forward to left diagonal, Step L forward
- 3&4 Step R forward, Step L beside R, Step R forward (CLAP!)
- 5-6 Step L forward to right diagonal, Step R forward
- 7&8 Step L forward, Step R beside L, Step L forward (CLAP!)

SEC 2 WALK, WALK, SHUFFLE, WALK, WALK, ROCK, RECOVER, ¼ TURN

- 1-2 Step R forward to left diagonal, Step L forward
- 3&4 Step R forward, Step L beside R, Step R forward (CLAP!)

Restart Here 2nd time Part B is danced, replace 3&4 with the following then restart

- 3&4 Rock R forward, Recover L and turn ¼ Right, touch R together

- 5-6 Step L forward to right diagonal, step R forward

- 7&8 Rock L forward, recover R, turn ¼ L, weight to L

Note When you dance B into B, take out the ¼ turn and continue to triple, weaving in and out.

Tag 1

ARM MOVEMENTS

- 1 Hold
- 2&3 Slap R hand to R thigh, Slap L hand to L thigh, CLAP!
- 4 Hold

Tag 2

HOLD

- 1-8 Hold for 8 counts

