

## **Straight Eight**



www.linedancerweb.com www.linedancefoundation.com www.kingshilldanceholidays.com. 32 Count 2 Wall Absolute Beginner Level Dance. Choreographed by: Holly Gilligan (CAN) Mar 2025 Choreographed to: Stuck on You by Elvis Presley Intro: 16 Counts. Start at approx 7 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1	SIDE STRUT, CROSS STRUT, SIDE STRUT, CROSS STRUT
1-2	Step diagonally forward on the ball of the R foot, lower heel taking weight
3-4	Step the ball of the L foot across in front of the R foot, lower L heel taking weight
5-6	Step diagonally forward on the ball of the R foot, lower heel taking weight
7-8	Step the ball of the L foot across in front of the R foot, lower L heel taking weight
SEC 2	VINE, TOUCH, VINE, TOUCH
1-2	Step R to the right side, step L behind R
3-4	Step R to the right side, step L benind R  Step R to the right side, touch L beside R
5- <del>4</del> 5-6	•
	Step L to the left side, step R behind L
7-8	Step L to the left side, touch R beside L
SEC 3	WALK X3, KICK, BACK X3, TOUCH
<b>SEC 3</b> 1-2	WALK X3, KICK, BACK X3, TOUCH Walk forward right, walk forward left
1-2	Walk forward right, walk forward left
1-2 3-4	Walk forward right, walk forward left Walk forward right, kick L forward (clap)
1-2 3-4 5-6 7-8	Walk forward right, walk forward left Walk forward right, kick L forward (clap) Walk left back, walk right back Walk left back, touch R beside L
1-2 3-4 5-6 7-8	Walk forward right, walk forward left Walk forward right, kick L forward (clap) Walk left back, walk right back Walk left back, touch R beside L  1/8 PADDLE TURNS X4
1-2 3-4 5-6 7-8 <b>SEC 4</b> 1-2	Walk forward right, walk forward left Walk forward right, kick L forward (clap) Walk left back, walk right back Walk left back, touch R beside L  1/8 PADDLE TURNS X4 Step forward on R, turn 1/8 left as you transfer weight to L (10:30)
1-2 3-4 5-6 7-8 <b>SEC 4</b> 1-2 3-4	Walk forward right, walk forward left Walk forward right, kick L forward (clap) Walk left back, walk right back Walk left back, touch R beside L  1/8 PADDLE TURNS X4 Step forward on R, turn 1/8 left as you transfer weight to L (10:30) Step forward on R, turn 1/8 left as you transfer weight to L (9:00)
1-2 3-4 5-6 7-8 <b>SEC 4</b> 1-2	Walk forward right, walk forward left Walk forward right, kick L forward (clap) Walk left back, walk right back Walk left back, touch R beside L  1/8 PADDLE TURNS X4 Step forward on R, turn 1/8 left as you transfer weight to L (10:30)

