



Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, A, A, B, B, Tag, C, A, A, A, A, A, D, Tag, C, A, A, A, B, B, D, D (28 counts), Tag, C, A, A

Part A

SEC 1 TOE STRUT JAZZ BOX

- 1-2 Cross ball of right over left, lower right heel
- 3-4 Step ball of left backward, lower left heel
- 5-6 Step ball of right to the right, lower right heel
- 7-8 Step ball of left next to right, lower left heel

SEC 2 ROCKING CHAIR, HEEL STEPS & SNAPS

- 1-2 Rock forward right, rock back on left
- 3-4 Rock back on right, rock forward on left
- 5-6 Step right heel forward, lower ball of right
- Arms** Raise both forearms at your sides, lower your forearms and snap
- 7-8 Step left heel forward, lower ball of left
- Arms** Raise both forearms at your sides, lower your forearms and snap

Part B

SEC 1 ¼ TURN GRAPEVINE, ½ TURN GRAPEVINE

- 1-2 ¼ turn left step right to right, cross left behind right
- 3-4 ¼ turn right step forward right, brush left forward
- 5-6 ¼ turn right step left to left, cross right behind left
- 7-8 ¼ turn left step left forward, touch right toe next to left

SEC 2 BACK, TOUCH, BACK, TOUCH, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Step right diagonally backward right, clap as you touch left toe next to right
- 3-4 Step left diagonally backward left, clap as you touch right toe next to left
- 5-6 Step right to the right, touch left toe next to right
- 7-8 Step left to the left, touch right toe next to left

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Part C

SEC 1 TOE MASH

1-2 Step ball of right forward and fan right heel right, left

3-4 Fan heel of right right, left

5-6 Fan heel of right right, left

7-8 Fan heel of right right, left

1-2 Fan heel of right right, left

3-4 Fan heel of right right, left

5-6 Fan heel of right right, left

7-8 Fan heel of right right, left

Arms Slowly zig zag outstretched arms right & left with hands palms down from right knee to above head over 16 counts

SEC 2 R TOE MASH WITH SLO-MO DOWNWARD ARM ZIGZAG

1-2 Fan heel of right right, left

3-4 Fan heel of right right, left

5-6 Fan heel of right right, left

7-8 Fan heel of right right, left

1-2 Fan heel of right right, left

3-4 Fan heel of right right, left

5-6 Fan heel of right right, left

7-8 Fan heel of right right, left

Arms Slowly zig zag outstretched arms right & left with hands palms down from above your head to right knee

SEC 3 SIDE, TOUCH, SIDE, TOUCH, STEP, TOUCH, STEP, KICK

1-2 Step right to right, touch left toe next to right

3-4 Step left to left, touch right toe next to left

5-6 Step right forward, tap left toe backward

7-8 Step left on the floor, kick right forward

Part D

SEC 1 GRAPEVINE, BUMP HIPS

1-2 Step right to the right, cross left behind right

3-4 Step right to the right, touch left toe next to right

5-6 Bump hips left as you step left to the left, bump hips right

7-8 Bump hips left, bump hips right

SEC 2 GRAPEVINE, BUMP HIPS

1-2 Step left to the left, cross right behind left

3-4 Step left to the left, touch right toe next to left

5-6 Bump hips right as you step right to the right, bump hips left

7-8 Bump hips right, bump hips left

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SEC 3 SIDE TOGETHER SIDE TOUCH, HULA WAVE SYNCNCHOPATED SWAY R, L

1-2 Step right to the right, step left next to right

3-4 Step right to the right, touch left toe next to right

5-6 Sway to the left step ball of left to the left, bring left heel down

Arms Hula wave left

7-8 Sway to the right as you step ball of right to the right, bring right heel down

Arms Hula wave right

SEC 4 SIDE TOGETHER SIDE TOUCH, HULA WAVE SYNCNCHOPATED SWAY L, R

1-2 Step left to the left, step right next to left

3-4 Step left to the left, touch right toe next to left

5-6 Sway to the right as you step ball of right to the right, bring right heel down

Arms Hula wave right

7-8 Sway to the left as you step ball of left to the left, bring left heel down

Arms Hula wave left

Tag

STEP, ¼ TURN LEFT, STEP, ¼ TURN LEFT

1-2 Step right forward, step left ¼ turn left

3-4 Step right forward, step left ¼ turn left

