



Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 SKATE, SKATE, TRIPLE STEP, SKATE, SKATE, TRIPLE STEP

- 1-2 Glide R forward to R diagonal swaying body R, glide L forward to L diagonal swaying body L
3&4 Step R diagonal forward, step L beside R, step R diagonal forward
5-6 Glide L forward to L diagonal swaying body L, glide R forward to R diagonal swaying body R
7&8 Step L diagonal forward, step R beside L, step L diagonal forward

SEC 2 STEP ½ PIVOT, WALK, WALK, SCUFF FORWARD, SCUFF BACKWARD, STOMP, TOUCH

- 1-2 Step R forward, pivot ½ left, weight to L (6:00)
3-4 Step R forward, step L forward
5-6 Scuff R forward, scuff R back
7-8 Stomp R beside L, touch L beside R

Restart Here on Wall 5, Dance the tag twice then restart

SEC 3 SYNCOPATED VINE, CLAP, ROLLING VINE, ½ TURNING TRIPLE STEP

- 1-2& Step L to left, step R behind L, step L to left
3&4 Touch R beside L, clap twice
5-6 Turn ¼ right stepping R forward, turn ½ right stepping L back (3:00)
7&8 Turn ¼ right stepping R to right, step L beside R, turn ¼ right stepping R forward (9:00)

Option

- 1-2 Step L to left, step R behind L
3-4 Step L to left, touch R beside L
5-6 Step R to right, step L behind R
7&8 Step R to right, step L beside R heel, turn ¼ right stepping R forward

SEC 4 STEP, TOUCH, BACK, TOUCH, ½ WALK, WALK, SHUFFLE

- 1-2 Step L forward, touch R beside L heel
3-4 Step R back, touch L beside R toe
5-6 Turn ¼ left stepping L forward, turn ¼ left stepping R forward (3:00)
7&8 Step L forward, step R beside L heel, step L forward

Camp Boogie Boots

Continued... Page 2 of 2

SEC 5 SIDE, BEHIND AND HEEL, HITCH, SIDE, BEHIND AND HEEL, HITCH

- 1 Step R to right
- 2&3 Step L behind R, step R to right, touch L heel forward
- 4 Hitch L knee up and slap both hands on top of L knee
- 5 Step L to left
- 6&7 Step R behind L, step L to left, touch R heel forward
- 8 Hitch R knee up and slap both hands on top of R knee

SEC 6 SIDE, TOUCH, SIDE, TOUCH, BACK TOGETHER, WIGGLE HIPS

- 1-2 Step R to right, touch L beside R
- 3-4 Step L to left, touch R beside L
- 5-6 Step R back bump hip right & put R hand on R hip, step L beside R bump hip L & put L hand on L hip
- 7-8 Circle hips to R in clockwise, circle hips to L counter clockwise

Tag After 16 counts of Wall 5, Dance the following Twice then Restart

SIDE, TOGETHER, SHIMMY, SIDE SLIDE, TOGETHER, CROSSING TRIPLE

- 1-2 Step L to left swaying body/body roll left, step R beside L
- 3-4 Shimmy shoulders
- 5-6 Step L to left, step R beside L
- 7&8 Cross L over R, step R to right, cross L over R

¼ PIVOT, ¼ PIVOT, SCUFF FORWARD, SCUFF BACKWARD, STOMP, TOUCH

- 1-2 Step R forward, pivot ¼ left
- 3-4 Step R forward, pivot ¼ left
- 5-6 Scuff R forward, scuff R back
- 7-8 Stomp R beside L, touch L beside R

Note Stomp L taking weight on the second repetition

