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64 Count 2 Wall Improver Level Dance.

Choreographed by: Dianne Borg (AUS) Feb 2025

Choreographed to: I Don't Know How To Say Good Bye
(Boom Boom Bang Bang) by Dwight Yoakam & Post Malone

Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

SEC 1 WEAVE, SIDE TOE STRUT, BACK ROCK

- 1-2 Step R to right side, step L behind R
- 3-4 Step R to the side, Step L Across
- 5-6 Step R toe to right side, drop heel in place
- 7-8 Step L back, step weight to R in place

SEC 2 WEAVE, SIDE TOE STRUT, BACK ROCK

- 1-2 Step L to left side, step R behind L
- 3-4 Step L to left side, step R over L
- 5-6 Step L toe to left side, drop heel in place
- 7-8 Step R back, step weight to L in place

SEC 3 STEP SCUFF, STEP SCUFF, ¼ TURN JAZZ BOX

- 1-2 Step R forward, L forward scuff
- 3-4 Step L forward, R scuff forward
- 5-6 Cross R over L, step L slightly backward
- 7-8 Turn ¼ to the right step R, step L slightly apart from R (3:00)

SEC 4 CHASSE, BACK ROCK, TOE, HEEL, TOE, HEEL

- 1&2 Step R to right side, step L near R, step R to right side,
- 3-4 Step L behind R, recover weight on R
- 5-6 Touch L toe in place, touch L heel in place
- 7-8 Touch L toe in place, touch L heel in place

Option

- 5-6 Touch L toe and swivel R heel to Left side, touch L heel and swivel R toe to left side
- 7-8 Touch L toe and swivel R heel to left side, touch L heel and swivel R toe to left side

Broken Heart Beats On
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Broken Heart Beats On

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SEC 5 CHASSE, BACK ROCK, TOE, HEEL, TOE, HEEL

- 1&2 Step L to left side, step R near L, step L to left side
- 3-4 Step R behind L, recover weight on L
- 5-6 Touch in place R toe, touch R heel
- 7-8 Touch in place R toe, touch R heel

Option

- 5-6 Touch R toe and swivel L heel to right side, touch L heel and swivel R toe to right side
- 7-8 Touch R toe and swivel L heel to right side, touch L heel and swivel R toe to right side

SEC 6 V STEP, ¼ JAZZ BOX

- 1-2 Step R out forward on a diagonal, step L out on the left diagonal
- 3-4 Step R back in place, step L back in place
- 5-6 Cross R over L, step R slightly backwards
- 7-8 Turn ¼ to the right Step on R, step L slightly apart from R (6:00)

SEC 7 CAMEL STEP, CAMEL STEP

- 1-4 Step R to right diagonal, step L near R
- 3-4 Step R to right diagonal, touch L near R
- 5-6 Step L to left diagonal, step R near L
- 7-8 Step L to left diagonal, touch R near L

SEC 8 BACK, TOUCH, BACK, TOUCH, HIP BUMPS

- 1-2 Step R backwards, touch L near R & clap
- 3-4 Step L backwards, touch R near L & clap
- 5-6 Step R slightly and bump hip Right, bump hip left
- 7-8 Bump hip right, bump hip left

