



Boy I Boy I Boy

64 Count 2 Wall Phrased Intermediate Level Dance.
Choreographed by: Heejin Kim (KOR), Lilian Lo (HK)
& Eun Young Na (KOR) Feb 2025
Choreographed to: The Feels by TWICE
Intro: 16 Counts. Start at approx 8 secs.

Remember to Vote for your favourite dances in the Linedancer Charts.

Sequence: A, A, B, A, A (16 Counts), A, B, A, A, B, Tag, A, A

Part A

SEC 1 CROSS, SIDE, HEEL SWIVELS, CROSS BEHIND, ¼ FORWARD, FORWARD, PIVOT ½

- 1-2 Cross R over L, Step L to side
- 3-4 Swivel heels to L, Swivel heels to R
- 5-6 Cross L behind R, Turn ¼ R stepping R forward (3:00)
- 7-8 Step L forward, Turn ½ R changing weight to R (9:00)

SEC 2 HEEL SWITCHES, FORWARD, ¼ SIDE, BACK ROCK, HITCH

- 1& Dig L heel forward, Close L next to R
- 2& Dig R heel forward, Close R next to L
- 3&4 Dig L heel forward, Close L next to R, Step R forward
- 5-6 Turn ¼ R taking big step to side on L, Hold (12:00)
- 7-8& Rock R back, Replace on L, Hitch R

SEC 3 WALK, WALK, ROCK, BACK X3, COASTER STEP

- 1-2 Step R forward, Step L forward
- 3&4 Step R forward, Replace on L, Close R next to L, L toe fan
- 5-6 Step L back, R toe fan, Step R back, L toe fan
- 7&8 Step L back, Close R next to L, Step L forward

SEC 4 PIVOT ½, ½ BACK, SWEEP, SAILOR STEP, CROSS, SIDE, ¼ BACK, ¼ CHASSE

- 1-2 Turn ½ R changing weight to R, Turn ½ R on R stepping L back (12:00)
- 3&4 Sweep R crossing R behind L, Close L next to R, Step R to side
- 5-6 Cross L over R, Turn ¼ L stepping R back (9:00)
- 7&8 Turn ¼ L stepping L to side, Close R next to L, Step L to side (6:00)

Part B

SEC 1 PRISSY WALK X 2, JAZZ BOX, CROSS

- 1-2 Cross walk R, Hold
- 3-4 Cross walk L, Hold
- 5-6 Cross R over L, Step L back
- 7-8 Step R to side, Cross L over R

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SEC 2 SWAY X4, BIG BACK STEP, DRAG, COASTER STEP

- 1-2 Step R to side swaying hips R, Sway hips L
- 3-4 Sway hips R, Sway hips L
- 5-6 Take big step back on R, Drag L to R
- 7&8 Step L back, Close R next to L, Step L forward

SEC 3 WALK, WALK, ¼ C-BUMP, SIDE, ¼ CLOSE, WALK, WALK, ¼ C-BUMP, SIDE, ¼ CLOSE

- 1-2 Step R forward, Step L forward
- 3& Turn ¼ L hitching R, bumping R hip up, Tap R to side bumping hips, (9:00)
- 4& Bump hips to R, bending knees slightly, Turn ¼ L closing L on ball next to R (6:00)
- 5-6 Step R forward, Step L forward
- 7& Turn ¼ L hitching R, bumping R hip up, Tap R to side bumping hips L
- 8& Bump hips to R, bending knees slightly, weight ends on R, Turn ¼ L closing L on ball next to R (12:00)

SEC 4 TOE STRUT, TOE STRUT, PADDLE TURN X 3

- 1-2 Tap R forward, Step R on spot
- 3-4 Tap L forward, Step L on spot
- 5-6 Turn ¼ L on L tapping R to side, Turn ¾ L on L tapping L to side (4:30)
- 7-8 Turn ¾ L on L tapping R to side, Hold (12:00)

Tag

¼ FORWARD, ¾ CLOSE

- 1 Turn ¼ R stepping R forward
- 2-3 Make ¾ turn R pointing L to side over 2 counts
- 4 Close L next to R

